

TT 820

.U6

Copy 1

GLOSSILLA BOOK



of
CROCHET NOVELTIES
1912-13

PUBLISHERS
BERNHARD ULMANN & CO.
NEW YORK

Material for Superior Crochet and Macramé Work

THE success of crochet and macramé work depends largely upon the careful choice of superior materials, which are suitable for the work and give it the clean and workmanlike appearance, which often is missing from work that, being made of poor materials, has an amateurish aspect.

We recommend for cotton crochet work especially the following brands:—

Handicraft Macramé

Bear Macramé

D. M. C. Cordonnet, in numbers 3 to 30

D. M. C. Perle, numbers 3 and 5

Glossilla Crochet

This material is used where the highest lustre is required, even superior to silk.

Klondyke Thread

This is a soft metal thread for crocheting. It comes in a rich, bright, gold color; furthermore, in aluminum, antique gold and antique silver. This thread is far superior to some others in the market, which tarnish easily and are hard, kinky and unsatisfactory to work.

Solitaire Yarn

This is the most lustrous ball cotton yarn and comes in a large assortment of colors, suitable for soft effects.

The
Glossilla Book
of Crochet
Novelties

A Collection of Original and Popular
Designs with Full Working
Instructions

Published by
BERNHARD ULMANN & CO.
107 to 113 Grand Street
NEW YORK CITY

1-12-0
U.C.

COPYRIGHT, 1912, BY
BERNHARD ULMANN & COMPANY.

DESCRIPTION OF STITCHES

TERMS USED.

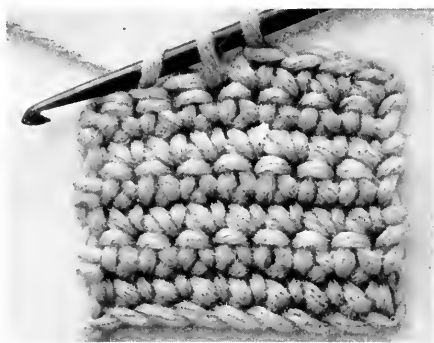
ch.....	chain stitch
s. c.....	single crochet
d. c.....	double crochet
tr. c.....	treble crochet
*	a sign of a repetition to begin at that point



CHAIN STITCH.

This is the foundation of all crocheting, and throughout this volume is referred to as ch.

Make a loop on the needle, pull another loop of thread through it, and repeat until the desired length has been made. Each loop is called one chain.



SINGLE CROCHET STITCH.

This stitch is frequently known as half stitch, and is referred to here as s. c.

Commence with a length of ch.

First row: insert the hook in the second ch. from the needle and draw the thread through, thread over needle and through the 2 loops upon the needle. Continue to work in this way in each ch. until the other end is reached.

Second row: turn the work, insert the needle to take up the double thread of the top of first stitch next to the needle, and draw the thread through, again giving 2 loops upon the needle. Work across the row in this way, and continue in the same way for as many rows as desired. In turning, care must be taken not to skip the first stitch of preceding row.



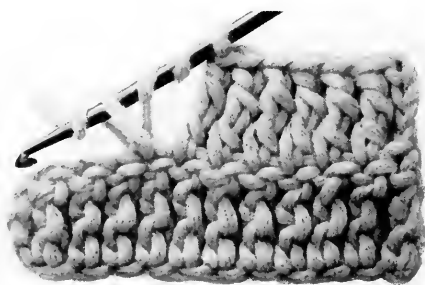
DOUBLE CROCHET STITCH.

This stitch is known by many as "plains," and is referred to here as d. c. Commence with a length of ch.

First row: thread over needle, insert the hook in the fourth ch. from the needle and draw the thread through, giving 3 loops upon the needle. Thread over the needle and through 2 loops, again the thread over the needle and through 2 loops. For the second stitch, * thread over needle and through next ch. along row, again giving 3 loops upon the needle. Thread over and through 2 loops and then over and through 2 loops more, as before. Repeat from * to other end of ch.

Second row: turn, ch. 3, thread over needle, insert the hook in the top of the second d. c. on preceding row, taking up both threads as in s. c. and work as with first row.

Repeat for the number of rows required.



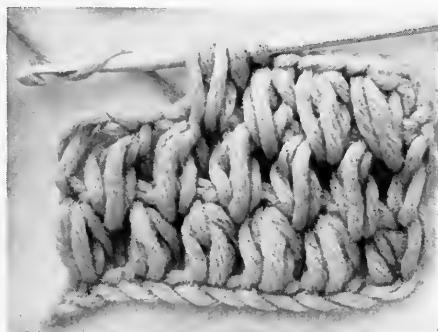
TREBLE CROCHET STITCH.

Treble crochet stitch is made in the same way as double crochet, only winding the thread on the needle twice instead of once. Work the stitches off the needle as follows: thread over and through 2, thread over the needle and through 2, thread over the needle and through 2. Long treble crochet stitch is made in same way, wrapping thread three or four times as desired.

RIBBED SINGLE CROCHET OR SLIPPER STITCH.

A variation of single crochet, frequently called railroad stitch.

Instead of taking up the second and succeeding rows on the front and back threads of the stitches in the preceding row, take them up on the back thread only. This forms a rib.



COFFEE BEAN STITCH.

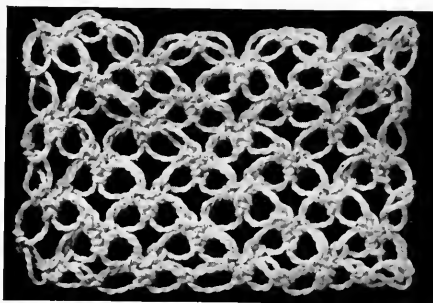
Make a ch. as long as is needed.

First row: pull loop on needle up long (about half an inch), thread over needle and in first ch. stitch, pulling this loop up as long as the first one. Thread over needle and through 3 stitches, ch. 1. * Skip next ch. on foundation. Thread over needle and through the next ch., thread over needle and through same ch. Thread over needle and through all the loops on needle. Ch. 1. Repeat from * for length of row.

Second row: pull loop on needle up long and ch. 1. In this way a half bean is formed to keep the edge even. Continue across row, making a bean in each space and at the very end make another half bean.

Third row: make 1 bean in each space, counting the loop on needle as first loop of first bean.

Repeat second and third rows until the work is the correct size.



KNOT STITCH.

Make a loop in the thread a little less than half an inch long. Hold the knot between the thumb and forefinger and * through the loop pull another loop of the thread, this time very short, since it is really the first loop of a s. c. Take up the second loop of the s. c. through the new

long loop. Pull the thread through the 2 loops on needle and the s. c. (or knot, as it is called) is finished. The present loop on the needle should be pulled up long and corresponds to the first loop made. When it is pulled up, hold the knot just made between the thumb and forefinger, and repeat the directions from * until sufficient width is acquired, ending the row with a knot. Each loop, it will be observed, is formed of three threads.

Second row: turn and hold the double side of the loop toward the top. Make 1 s. c. in the fourth knot from needle, then 2 loops and 2 knots, caught down in sixth knot, putting 1 s. c. through the double thread on the right side of knot and another s. c. on the left side of knot. Continue in this way, catching down with 2 s. c. in every other knot.

Third row: make 3 loops and 3 knots to turn, make 2 s. c. in last knot in second row (skipping the s. c. worked in first row), * then 2 loops and 2 knots, catching down in next knot of second row. Repeat from * across row, a perfect square of 4 loops being formed every time the loops are caught down.

Repeat third row throughout the work.



STAR STITCH.

Make a ch. of the desired length. Turn, pull a loop through each of the first 4 chs., as in afghan stitch, thread over needle, and through the 5 loops now on needle. Ch. 1, thus completing the first star. To form second star, draw thread through eye of preceding star (the little hole formed by the stitch just made), through back of last loop of preceding star, and through next 2 stitches on the ch. Finish star as before. Continue to work as for second star until row is complete, then fasten and break off.

Second row: again begin at the other end. Make a loop on the needle, and catch it in the very edge, with a slip stitch. Ch. 3. First star, draw thread through 2 lower chs., through back of first loop in first star on preceding row, and through eye of same star. There are 5 loops on the needle. Finish star as usual.

The remaining stars in this and following rows are taken up as follows: eye of preceding star, back of last loop of same star, back of first loop of star in row below, eye of same star. Care must be taken to follow directions exactly at the ends, otherwise the work will not be even.

BRIOCHE STITCH REEFER.

Materials required :

11 Balls of Solitaire Knitting; 1 Ball of contrasting color Solitaire Knitting; 1 Pair of bone knitting needles, No. 1.

USING the principal color, cast on 74 stitches.
First row: over, slip 1, as though to purl, k. 1, and repeat to the end of the row.

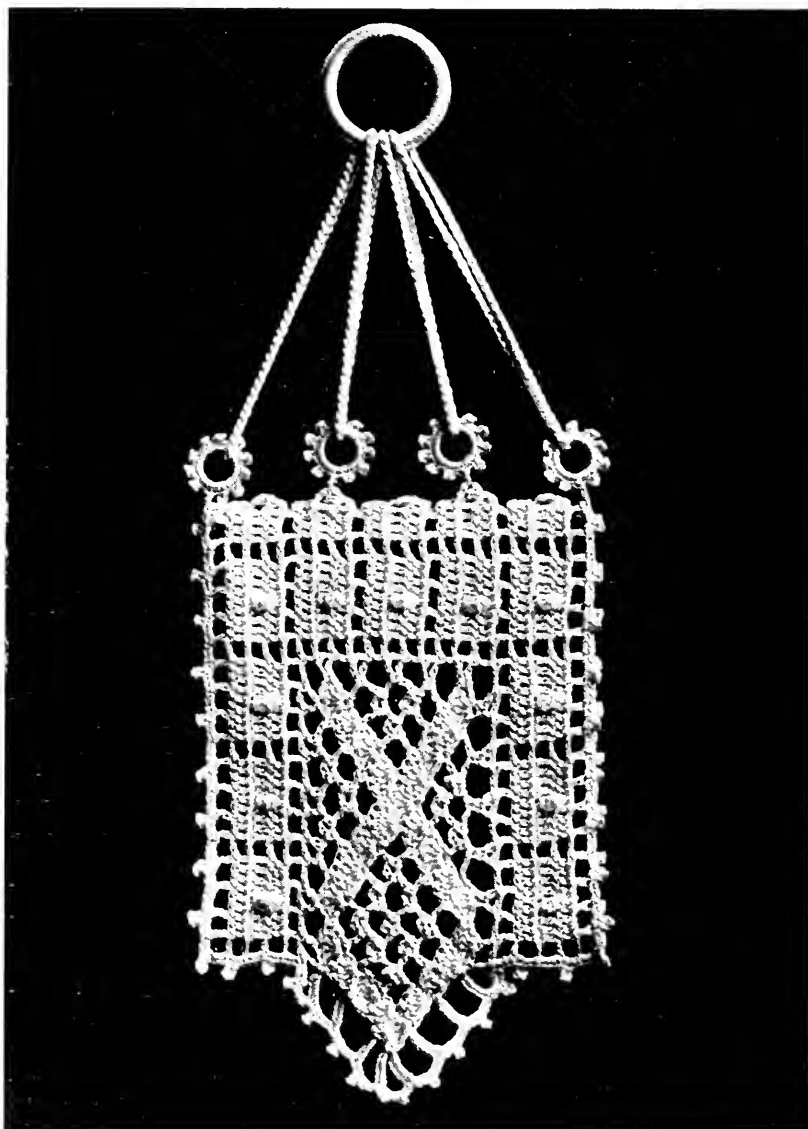


Second row: over, slip 1, as though to purl, knit together the next stitch and the stitch which lies over it and repeat to the end of the row. Repeat the second row for the entire reefer.

Make 20 rows, in all, of the principal color; then 10 rows of contrasting color, 14 rows of principal color, 20 rows of contrasting color, 14 rows of principal color, finishing the border with 10 rows of the contrasting color.

Make the center of the reefer of the principal color for 43 inches; then make border, as before.

When binding off knit 1, knit together the next stitch and the one that lies over it, then pass the first stitch over the second, as with plain binding off.



Russian Crochet Bag

RUSSIAN BAG.

Materials required :

1 skein Perle cotton, No. 3; 1 Star crochet hook, No. 2;
1 bone ring, 2 inches in diameter; 4 bone rings, $\frac{3}{4}$ inch in diameter.

CHAIN 116 and turn. One double crochet stitch (1 d. c.) in eighth ch. from the needle, * ch. 2, skip 2, 1 d. c. in next and repeat from * to the end of foundation ch., thus making 37 spaces, ch. 5 and turn.

Second row: * 1 d. c. on d. c., 2 d. c. in space, repeat twice from * making 9 d. c. in the 3 spaces, ch. 2, skip one space and repeat from * ending row with 1 d. c., ch. 5 and turn.

Third row: * 1 d. c. on each of the first 4 d. c., taking up both threads of stitch of preceding row, 1 long treble cluster around the post of the fifth stitch of previous row, made as follows: thread over twice, pick up a loop, over and through 2, over and through 2, over and pick up another loop around same stitch, over and through 2, over and pick up a third loop around same stitch (5 loops on needle)—over and through 2 and repeat from—until one loop remains. No further description of this cluster will be given. 1 d. c. on each of the last four stitches of block, ch. 2 and repeat from * to end of row, ch. 5 and turn.

Fourth row: * 9 d. c. on 9 stitches of last row, ch. 2 and repeat from *, ch. 5 and turn.

Fifth row: * 1 d. c. on first d. c., ch. 2, skip 2, 1 d. c., ch. 2, skip 2, 1 d. c., ch. 2, skip 1, 1 d. c. in last d. c. of block, ch. 2 and repeat from * in each block to end of row, forming 37 spaces in the row, ch. 5 and turn.

Sixth row: d. c. on first d. c., * ch. 5, thread over needle twice, pick up a loop in next d. c., thread over and through 2, twice, keeping 2 loops on needle, thread over and pick up a loop in next d. c., thread over and through 2, three times. Repeat from * 4 times, ch. 5, 1 d. c. on next d. c., ch. 2, make three blocks as border was made, then make second part of row like first, reversing the directions, ending row with ch. 2, 1 d. c. on turning ch., turn.

Seventh row: a shell of 4 d. c. on second d. c., 1 s. c. in center of 5 chs., a shell on crossed treble, s. c. in next ch., ch. 5, s. c. in next space, ch. 5, another s. c. in same place for picot, ch. 5, picot as before in next space, ch. 5, s. c. in next space, shell on treble, s. c. in next space, ch. 2, d. c. on d. c., ch. 2, repeat the three blocks, as before, then make second part of row, reversing pattern, 1 s. c. in last d. c., ch. 3 and turn.

Eighth row: 3 d. c. in s. c. below, s. c. in center of shell, ch. 5, s. c. in center of next shell, a shell in s. c. below, s. c. in center of next ch., ch. 5, picot in next space, ch. 5, s. c. in next space, a shell in s. c. below, s. c. in center of shell, ch. 5, s. c. on ch., ch. 3, d. c. on d. c., ch. 2, repeat block pattern, reverse pattern, ch. 3 and turn.

Ninth row: shell in first d. c., s. c. in next, ch. 5, picot in next space, ch. 5, s. c. in shell, shell in s. c. below, s. c. in next space, ch. 5, s. c. in next space, shell in s. c., s. c. in shell, ch. 5, s. c. in next space, ch. 3, d. c. on d. c.; repeat blocks, reverse, ch. 3 and turn.

Tenth row: shell in first d. c., s. c. in center of shell, ch. 5, picot in

next space, ch. 5, picot in next, ch. 5, s. c. in shell, shell in s. c., s. c. in space, shell in s. c. below, ch. 5, picot in next space, ch. 5, d. c. on d. c., make three blocks, reverse, then ch. 3 and turn.

Eleventh row: shell in first d. c., s. c. in center of shell, * ch. 5, picot in next space, repeat from * twice, ch. 5, s. c. in shell, shell in s. c. below, s. c. in next space, ch. 5, picot in next space, ch. 5, s. c. in next space, ch. 3, d. c. on d. c.; make three blocks, reverse and turn. This completes one half of the bag.

Twelfth row: slip stitch to center of shell, shell in s. c. below, * ch. 5, picot in next space, repeat from *, ch. 5, s. c. in next space, shell in s. c. below, s. c. in center of shell, shell in next s. c., s. c. in next space, ch. 5, picot in next space, ch. 5, d. c. on d. c.; make the three blocks, reverse, ending row with s. c. in center of shell, turn.

Thirteenth row: slip stitch to center of shell, shell in s. c. below, s. c. in next space, ch. 5, picot in next space, ch. 5, s. c. in next space, shell in s. c. below, s. c. in shell, ch. 5, s. c. in next shell, shell in s. c. below, s. c. in next space, ch. 5, s. c. in next, ch. 3, d. c. on d. c.; make spaces across blocks, reverse, ending row with s. c. in center of shell, turn.

Fourteenth row: slip stitch to center of shell, shell in s. c. below, s. c. in next space, ch. 5, s. c. in next space, shell in s. c. below, s. c. on shell, ch. 5, picot, ch. 5, s. c. in next space, shell in s. c. below, s. c. in next space, ch. 5, d. c. on d. c.; make three blocks, reverse, ending row with s. c. in center of shell, turn.

Fifteenth row: slip stitch to center of shell, shell in s. c. below, s. c. in space, shell in s. c. below, s. c. in space, * ch. 5, picot in space, repeat from * ch. 5, s. c. in shell, shell in s. c. below, s. c. in space, ch. 3, d. c. on d. c.; make three blocks, reverse, ending row with s. c. in center of shell, turn.

Sixteenth row: ch. 5, d. c. in center of shell, * ch. 2, d. c. in next shell, ch. 2, another d. c. in same place, repeat from * four times, ch. 2, d. c. on d. c.; make blocks, reverse, ending with ch. 2 and 1 d. c. in last stitch, turn.

Repeat the first, second, third, fourth and fifth rows for second border. Fasten off.

Work across point, as follows: fasten thread in left hand corner of fifth row with 1 s. c. stitch, ch. 8, slip stitch in s. c. at the end of seventh row, 6 s. c. in the loop of ch. 8 just made, ch. 8, slip stitch in d. c. of ninth row, 6 s. c. in loop, as before, ch. 8, slip stitch in end of tenth row, 6 s. c. in loop, ch. 8, catch in end of eleventh row, 6 s. c. in loop, ch. 8 and catch in same row, 6 s. c. in loop, then make second side of point to match first, ending with ch. 8 and catching in the end of sixteenth row. In this ch. loop, make 3 s. c., ch. 3 and catch back to form a picot, 3 more s. c. in same loop, * 1 s. c. in next loop, picot, 3 s. c. in same loop and repeat from * six times, adding an extra picot and 3 s. c. stitches in the center loop on point. In the final loop make 3 s. c., picot, 3 s. c. In the small spaces all around work, as follows: * 3 s. c. in first space, 1 s. c., picot, 2 s. c. all in next space, and repeat from *. In the corner spaces make 3 s. c., picot, 3 s. c. Work second point when reached, as first was made. Cover small rings, as follows: * 2 s. c. in ring, ch. 3 and catch back for a picot and repeat from * eleven times, join and fasten to bag, as illustrated.

Cord: ch. 280 and turn. Make a slip stitch in each ch. for entire length.

Cover large ring with s. c. Draw cord through small rings, as illustrated and fasten ends to large ring.

Line bag with selected material and put a pocket on one side of lining. Stiffen hem and center of bag with featherbone.

"GLOSSILLA CROCHET" OPERA BAG.

Materials required:

2 large balls "Glossilla Crochet"; 1 Star crochet hook, No. 3½; 1 amber crochet hook, No. 7.

THE Rose is made first.

Chain 6 and join in a ring. Use Star hook.

Second round: chain 5, * 1 d. c. in the ring, ch. 2 and repeat from * 4 times, join to third chain of the chain 5 at the beginning of the round, with a slip stitch, thus forming six spaces.

Third round: turn, 1 s. c., 6 d. c., 1 s. c., all in the first space, repeat in each space of round, chain 3, turn work and catch around the first spoke of second round, with a slip stitch.

Fourth round: chain 6, catch around next spoke and repeat all around. Turn work.

Fifth round: 1 s. c., 9 d. c., 1 s. c., in first space and repeat all around, chain 3 and turn.

Sixth round: catch around first spoke of fourth round with a slip stitch, ch. 8 and catch around next spoke and repeat all around. Turn work.

Seventh round: 1 s. c., 13 d. c., 1 s. c. in each space all around, ch. 3 and turn.

Eighth round: Catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn work.

Ninth round: 1 s. c., 15 d. c., 1 s. c. in each space, ch. 3, turn.

Tenth round: catch around first spoke of eighth round, ch. 12, and catch around next spoke and repeat all around. Turn work.

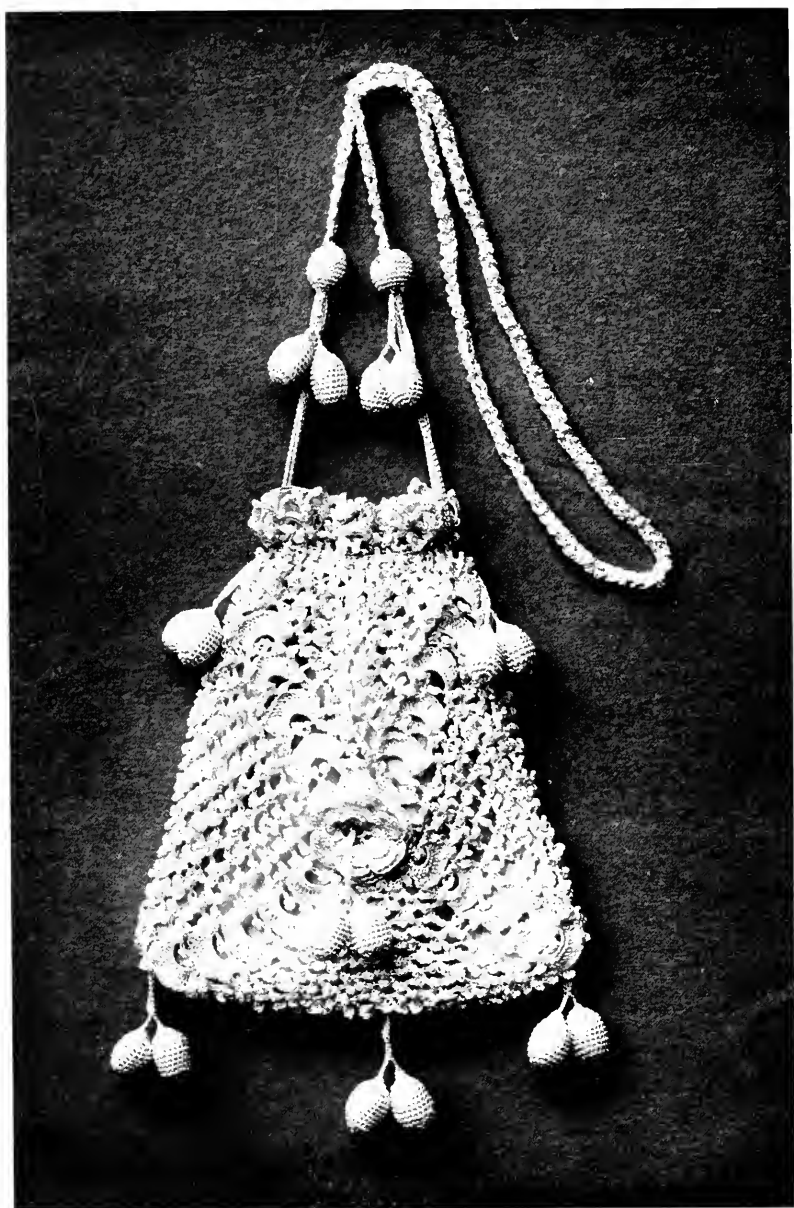
Eleventh round: 1 s. c., 17 d. c., 1 s. c. in each space. This completes the rose.

Twelfth round: chain 7, catch back in second ch. to form a picot, ch. 8, catch back in 3rd ch., ch. 2, thus forming one set of picots, catch with s. c. in sixth stitch of petal. Make another set of picots, as directed, and catch in twelfth stitch of petal. Continue in this way, making a set of picots and catching in the sixth and twelfth stitches of each petal all around.

Thirteenth round: 1 set of picots, catch in center between the 2 picots of preceding round, chain 8 snugly, catch in next center, turn the work and in the chain 8 just made, make 16 s. c., ch. 3 and turn, 15 d. c. on the 16 s. c. just made, ch. 3 and catch down in same space, * 1 set of picots, catch in center between next two picots, 1 set of picots, catch in next center, chain 8 snugly, catch in next center, turn, 16 s. c., chain 3 and turn, 15 d. c., ch. 3, catch down as before and repeat from * twice.

Fourteenth round: 1 set of picots, catch in center between the 2 picots of preceding round and continue as the twelfth round was made, excepting that the picots are caught in the third, middle and thirteenth stitches of petals. (Three times.)

Repeat the thirteenth and fourteenth rounds until there are five petals



“Glossilla Crochet” Opera Bag

in each corner. There will be more picots between the petals on each round. Fasten off.

Make second side like first.

Join the two sides with a single row of picots, caught alternately in the centers of picots of the two sides.

Border around the top.

First round: make 1 s. c. in center of some picot space, * ch. 6 and catch in center of next space with 1 s. c. and repeat from * all around. Join. The ribbon holes are next to be made; ch. 5, * 1 d. c., ch. 2, skip 2 chs. and repeat all around.

Make another round of ribbon holes, putting the d. c. in the spaces of preceding round.

Then a round of picots caught down in alternate spaces. Fasten off. Then make a round as the first round of top was made, working from the wrong side. Turn; make 7 s. c. in chain just made, 1 s. c. in center and repeat all around. Turn; ch. 8 and catch down in the s. c. of previous round and repeat all around.

Turn: * 5 s. c. in chain just made, ch. 3 and catch back to form picot, 5 s. c. in chain, 1 s. c. in center and repeat from * all around.

Balls: chain 4 and join in a ring. Make 8 s. c. in the ring. Do not join, as the balls are worked around and around, both threads of stitch being taken up.

Second round: put 2 s. c. in each stitch of preceding round.

Third round: 2 s. c. in first stitch, 1 s. c. in each of the next 3 stitches and repeat all around; 20 stitches in all.

Make six more rounds of 20 s. c., then two rounds, skipping every third stitch on each round. Fill with cotton and work around, skipping every other stitch until one remains, chain 13 and fasten off. Make 17 more balls in the same manner. Join them into pairs by catching the third stitch of the chain of second ball through the chain of the first ball, then finish chain and fasten off. Fasten two balls on each corner of bag, two in center of lower edge, two in each rose and two on each of the slip balls on cordelière.

Make cordelière as follows: make a chain five yards long, or longer if an extra length cordelière is desired. Turn, skip the chain next to the needle and make 1 s. c. in each succeeding ch. until the work measures 16 in.; then, without breaking thread, make another chain, long enough to reach within 16 in. of the beginning of first chain made. Make 1 s. c. in each chain to the end, thus forming two ends to be run through the ribbon holes, with two long chains between. Now, with amber needle, crochet a chain, beginning at the end of one s. c. strip and ending at the other s. c. strip, using the two lengths of chain as one thread.

Slip balls: chain 6 and join in a ring, 12 s. c. in the ring.

Second round: 2 s. c. in each stitch. Make six more rounds of 24 s. c., followed by 2 rounds, skipping every third stitch. Fasten off, but leave a long end of thread. Slip ball on cordelière, and after running the end of cord through the ribbon holes and fastening it firmly, slip ball over the joining, fill with cotton and draw up with the thread left. Fasten the two balls to the slip ball.



Venetian Bag

VENETIAN BAG.

Materials required:

2 balls Macrame cord, No. 6; 1 Star crochet hook, No. 2.

CHAIN 4 and join in a ring. Make 6 single crochet stitches (6 s. c.) in the ring. Do not join.

Make three rounds as follows: * 2 s. c. in first stitch, 1 s. c. in next stitch and repeat from *. Join, with a slip stitch, at the end of the fourth round.

Fifth round: ch. 5, * skip 1 ch., 1 double crochet stitch (see page 4) in next ch., ch. 1, 1 d. c. in next ch., ch. 1 and repeat from * all around; 20 d. c. in the round, join.

Sixth round: * 1 s. c. in each of the first 3 stitches, taking up the back thread only, 2 s. c. in next stitch and repeat from * all around. Do not fasten off.

Petals: take the second ball of cord and make 16 petals as follows: chain 14, 1 slip stitch (1 s. s.) in each of the two first stitches, 1 s. c. in each of the next two stitches, 6 d. c., 2 s. c., 3 s. s. in end stitch, turn and work on the other side of ch., 2 s. c., 6 d. c., 2 s. c., 2 s. s. Fasten off, leaving end long enough to join to center.

Seventh round: 6 s. c. around center, * 2 slip stitches on petal, s. c. all around petal, putting 2 s. c. in every fourth stitch and 3 s. c. in top stitch of petal, 2 s. s. on the other side of petal, then 5 s. c. on center and repeat from * all around. Fasten off.

Chain 78 and join. On the chain make a round of s. c., putting 2 s. c. in every fourth stitch. Join. Chain 5, skip 1 stitch, 1 d. c. in the next stitch, * ch. 2, skip 1, 1 d. c. and repeat from *.

Second row: chain 5 and turn. 1 d. c. in first d. c., * ch. 2, 1 d. c. in next d. c. and repeat from *, putting final d. c. in third ch. of turning chain of preceding row. (4 spaces.)

Repeat second row twice, thus forming one more space on each row.

Fifth row: ch. 3, 1 d. c. in second d. c., * ch. 2, 1 d. c. in next d. c. and repeat from * three times, ch. 3, catch with slip stitch in third ch. of turning ch. and fasten off.

Skip five chains on the ring and make another section in the same way. Continue until 8 sections, in all, have been made.

Lay center on ring and pin petals between sections, as illustrated. Fasten back of petal to second square of section, with 1 s. c., * 2 s. c., ch. 3 and catch back for a picot. 1 s. c. all in the next square and repeat from * in each square of section until the second square is reached; there make 1 s. c., join the square and petal with 1 s. s., ch. 4, carry back of petal and catch petal and second square as before. Continue in this way around each of the eight sections and at the end fasten off.

Fasten cord in middle of one of the sections, ch. 24, 1 s. c. in center of next section, ch. 28, 1 s. c. in next, ch. 41, 1 s. c. in next, ch. 28, 1 s. c., ch. 24, 1 s. c., ch. 28, 1 treble crochet stitch (see page 4) taken just before the fourth picot on top of next section, another tr. c. between the fourth and fifth picots, ch. 14, 1 tr. c. taken in next section between first and second picots, another tr. c. after second picot, ch. 28 and join.

Final round: ch. 3 to count as 1 d. c. and make 1 d. c. in each of the first six chains. On this round after every fourth d. c. ch. 3 and catch



Irish Crochet Opera Bag

back for a picot. No further mention will be made of this picot. Widen by putting 2 d. c. in the eighth stitch and in every fourth stitch of round, excepting that the seven stitches on each side of the s. c. caught down in the sections are to be made plain. Do not widen at all in the chain of 14 which is in the center of top of bag.

Joining figure: ch. 3 and join, 1 s. c. in the ring, * ch. 5 and catch back in second ch. for picot, ch. 2, catch in picot of section, as illustrated, ch. 5 and catch back for picot, ch. 2, 2 s. c. in the ring and repeat from * three times.

Make large joining figure at bottom of bag, with a round of 8 s. c. in the ring before beginning the joining picots; then make five joining picots instead of four.

Strap: ch. 14, * 1 s. c. in each of the three first stitches, ch. 3 for a picot and repeat from * to end of foundation, ch. 14 for button loop and make second side like first.

Buttons: ch. 3 and join, 8 s. c. in the ring; 8 bean stitches on next round (see page 5). Next make a round of 16 s. c., followed by a round of s. c., skipping every other stitch. Fasten off, leaving cord long enough to pull through center of button and sew in place.

Make second side of bag like first.

Cord: ch. 1, pick up a loop in same ch., thread over and through the 2 loops on needle. * Pick up a loop in second ch., thread over and through the two loops and repeat in each chain for the length desired.

Make fringe as illustrated, for the braided parts using three strands of cord; 2 strands for the rest.

IRISH CROCHET OPERA BAG.

Materials required:

1 large skein Perle Cotton, No. 5; 1 Star crochet hook,
No. 2½.

THE Rose is made first.

Chain 6 and join in a ring.

Second round: chain 5, * 1 d. c. in the ring, ch. 2 and repeat from * 4 times; join to third chain of the chain 5 at beginning of the round, with a slip stitch, thus forming six spaces.

Third round: turn, 1 s. c., 6 d. c., 1 s. c., all in the first space, repeat in each space of round, chain 3, turn work and catch around first spoke of second round with a slip stitch.

Fourth round: chain 6, catch around next spoke and repeat all around. Turn.

Fifth round: 1 s. c., 9 d. c., 1 s. c. in first space and repeat all around, chain 3 and turn.

Sixth round: catch around first spoke of fourth round with a slip stitch, ch. 8 and catch around next spoke and repeat all around, turn work.

Seventh round: 1 s. c., 13 d. c., 1 s. c. in each space all around, ch. 3 and turn.

Eighth round: catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn.

Ninth round: 1 s. c., 15 d. c., 1 s. c. in each space. This completes the rose.

Tenth round: chain 7, catch back in second ch. to form picot, ch. 8, catch back in third ch., chain 2, thus forming one *set* of picots, catch with slip st. in fifth stitch of petal. Make another set of picots, as directed, and catch in tenth st. of petal. Continue in this way making a set of picots and catching in the fifth and tenth stitches of each petal all around.

Eleventh round: 1 set of picots, catch in center between the 2 picots of preceding round, chain 8, catch in next center, turn the work and in the chain 8 just made, make 16 s. c., ch. 3 and turn, 15 d. c. on the 16 s. c. just made, ch. 3 and catch down before the next picot of preceding round. * 1 set of picots, catch in center between next two picots, 1 set of picots, catch in next center, chain 8, catch in next center, turn, 16 s. c., chain 3 and turn, 15 d. c., ch. 3, catch down as before and repeat from * twice.

Twelfth round: 1 set of picots, catch in center between the 2 picots of preceding round, and continue as tenth round was made, excepting that the picots are caught in the third, middle and thirteenth stitches of petals. (Three times.)

Repeat the eleventh and twelfth rounds until there are four petals on each corner. There will be more picots between the petals on each round. Fasten off.

Make second side like first.

Join the two sides with a single row of picots, caught alternately in the centers of picots of the two sides.

Border around the top.

First round: make 1 s. c. in center of some picot space, * ch. 6 and catch in center of next space with 1 s. c. and repeat from * all around. Join. The ribbon holes are next to be made; ch. 5, * 1 d. c., ch 2, skip 2 chs., and repeat all around.

Make another round of ribbon holes, putting the d. c. in the spaces of preceding round.

Then a round of picots caught down in alternate spaces. Fasten off. Then make a round as the first round of top was made, working from the wrong side. Turn; make 7 s. c. in chain just made, 1 s. c. in center and repeat all around. Turn: ch. 8 and catch down in the s. c. of previous round and repeat all around.

Turn: * 5 s. c. in chain just made, ch. 3 and catch back to form picot, 5 s. c. in chain, 1 s. c. in center, and repeat from * all around.

Balls: chain 4 and join in a ring. Make 8 s. c. in the ring. Do not join as the balls are worked around and around, both threads of stitch being taken up.

Next round: put 2 s. c. in each stitch of preceding round. Make six more rounds of 16 s. c., then two rounds, skipping every third stitch on each round. Fill with cotton and make a final round, skipping every other stitch. Draw up with 1 s. c., chain 10 and fasten off. Make fifteen more balls in same manner. Fasten two balls on each corner of bag, two in center of lower edge, two in center of each rose and one in each bow of the ribbons that are used for drawing up.

CROCHETED MUFFLER.

Materials required :

6 balls of Solitaire Knitting ; 1 ball contrasting color Solitaire Knitting ; 1 bone crochet hook, No. 1.

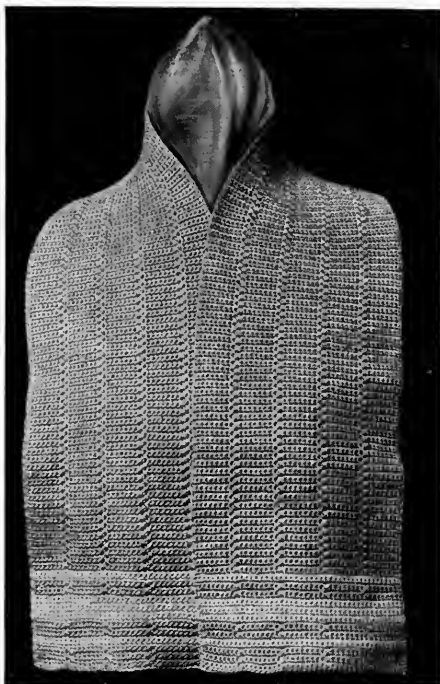
USING the principal color, chain 46.

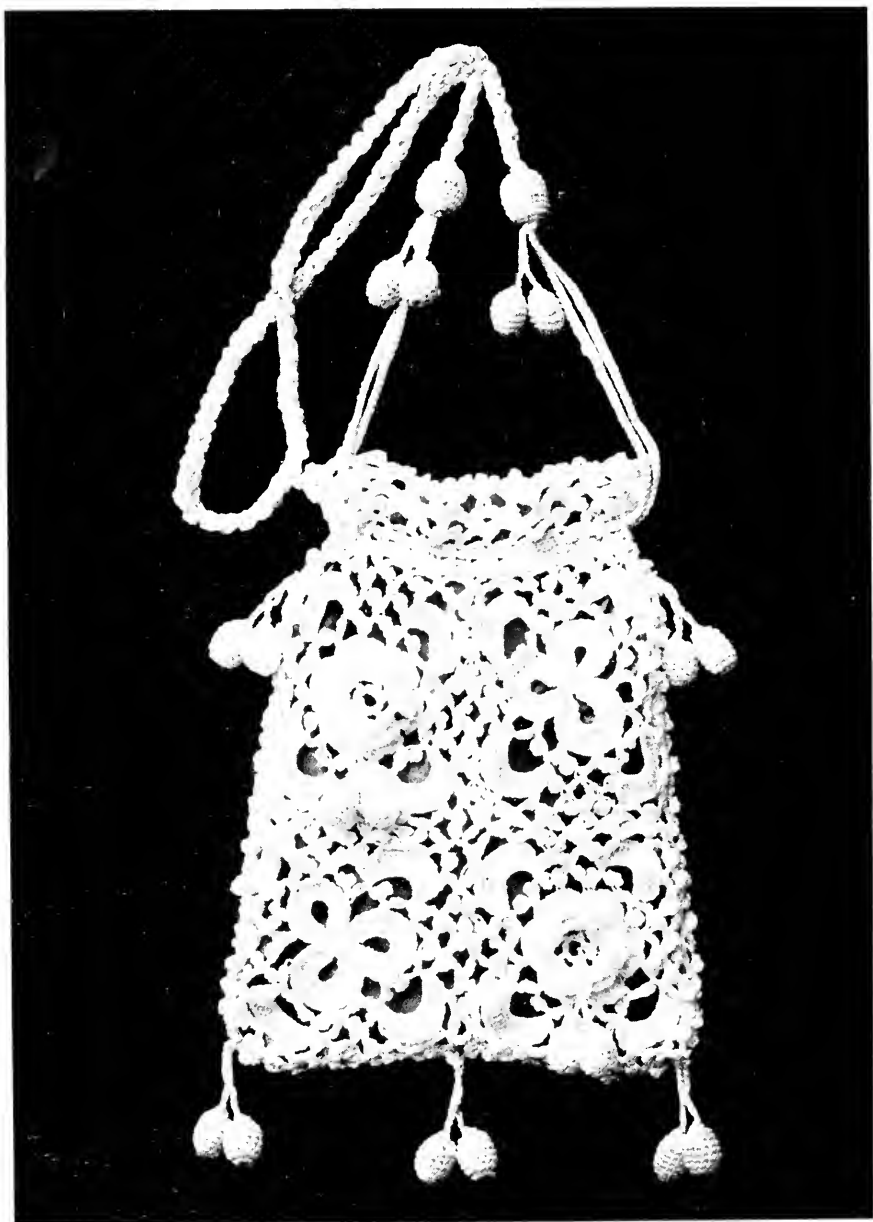
First row : insert the hook in the second ch. from the needle and draw the thread through, thread over needle and through the 2 loops on the needle, thus forming one single crochet stitch. Continue to work, in this way, in each ch. until the other end is reached. 45 s. c. in all.

Second row : turn the work, insert the hook to take up the double thread of the top of first stitch next to the needle, draw the thread through again, giving 2 loops on the needle, thread over and through the 2 loops on needle. Make 7 more s. c., then 1 s. c. taken over the whole stitch of preceding row, * 8 s. c., then 1 s. c. taken over whole stitch of preceding row, repeat from * twice ; ending row with 9 s. c. Make 4 more rows in the same manner ; then draw a thread of contrasting color through and make 2 rows of plain s. c. Draw a thread of principal color through, make 1 row of plain s. c. ; then 3 fancy rows of principal color. Next make 8 rows of contrasting color in plain s. c. and a band of the principal color as before, finishing the border with 2 rows of plain s. c. in the contrasting color.

Draw the principal color through and work, in the fancy stitch, until the work measures $13\frac{1}{2}$ inches, in all ; then begin the shaping for the neck.

Decrease, by skipping one stitch, at right of (or before) the second, third and fourth fancy stitch ; then 4 rows without narrowing. Decrease before first fancy stitch and after the last one ; 4 rows without narrowing. Decrease after first, second and third fancy stitch ; 4 rows without decreasing. Decrease before first fancy stitch and after last one ; 4 rows as before. Decrease before second, third and fourth fancy stitch ; 4 rows as before. Decrease before first and after last fancy stitch. There should now be 5 s. c. between each fancy stripe. Make neck 10 inches or longer, according to the size of the collar ; then make the other side of the muffler, increasing as the first side was decreased. Make both sides of equal length.





Shamrock and Rose Bag

SHAMROCK AND ROSE BAG.

Materials required:

1 large skein Perle Cotton, No. 5; 1 Star crochet hook, No. 2½; 1 bone or amber crochet hook, No. 7.

USING the steel hook * chain 12 and join in a ring, repeat twice from * to form the foundation for the shamrock. In the first ring made now put 1 s. c., 25 d. c., 1 s. c. and repeat in each ring.

Second round: beginning again with the first ring, make 1 s. c. in each stitch all around the three leaves of the shamrock. Fasten off and draw the center of shamrock up with the end of thread.

First picot round: make 1 s. c. in the sixth stitch of one of the leaves, ch. 7, catch back in second chain to form picot, ch. 8, catch back in third chain to form another picot, ch. 2, thus forming one *set* of picots, skip 4 stitches on leaf, catch with s. c. in next stitch. Make another set of picots, as directed, skip 4 stitches and catch down with s. c. Continue in this way making a set of picots and catching down until 4 s. c. stitches have been caught down in each of the first two leaves. On the third leaf of the shamrock fewer stitches must be skipped, so that an extra set of picots can be made and caught down, five times in all.

Second picot round: 1 set of picots, catch in center between the 2 picots of preceding round, chain 8 snugly, catch in next center, turn the work and in the chain 8 just made, make 16 s. c., ch. 3 and turn, 15 d. c. on the 16 s. c. just made, ch. 3 and catch down in same space. * 1 set of picots, catch in center between next two picots, 1 set of picots, catch in next center, chain 8 snugly, catch in next center, turn, 16 s. c., chain 3 and turn, 15 d. c., ch. 3, catch down as before and repeat from * twice.

Third round: 1 set of picots, catch in center between the 2 picots of preceding round and continue as the twelfth round was made, excepting that the picots are caught in the third, middle and thirteenth stitches of petals. (Three times.)

Repeat the second and third rounds until there are four petals in each corner. There will be more picots between the petals on each round. Fasten off. This completes the back of the bag.

The front of the bag consists of four motifs joined together. Make two of them with the shamrock in the center, following the directions given for the back of bag, up to and including third round of picots; then fasten off.

Rose motif: chain 6 and join in a ring.

Second round: chain 5, * 1 d. c. in the ring, ch. 2 and repeat from * 4 times; join to third chain of the chain 5 at beginning of the round, with a slip stitch, thus forming six spaces.

Third round: turn, 1 s. c., 4 d. c., 1 s. c., all in the first space, repeat in each space of round, chain 3, turn work and catch around first spoke of second round with a slip stitch.

Fourth round: chain 5, catch around next spoke and repeat all around. Turn.

Fifth round: 1 s. c., 8 d. c., 1 s. c., in first space and repeat all around, chain 3 and turn.

Sixth round: catch around first spoke of fourth round with a slip

stitch, ch. 7 and catch around next spoke and repeat all around, turn work.

Seventh round: 1 s. c., 12 d. c., 1 s. c. in each space all around.

Eighth round: make sets of picots as before, catching in fourth and tenth stitches of each petal of rose. Next make two rounds as directed for the second and third picot rounds of shamrock motif and fasten off.

Join the motifs with a single row of picots caught alternately in the centers of picots of the two motifs. Join the front and back of bag in same manner.

Border around the top.

First round: make 1 s. c. in center of some picot space, * ch. 6 and catch in center of next space with 1 s. c. and repeat from * all around. Join. The ribbon holes are next to be made; ch. 5, * 1 d. c., ch. 2, skip 2 chs. and repeat all around.

Make another round of ribbon holes, putting the d. c. in the spaces of preceding round.

Then a round of picots caught down in alternate spaces. Fasten off. Then make a round as the first round of top was made, working from the wrong side. Turn: make 7 s. c. in chain just made, 1 s. c. in s. c. and repeat all around. Turn; ch. 8 and catch down in the s. c. of previous round and repeat all around.

Turn: * 5 s. c. in chain just made, ch. 3 and catch back to form picot, 5 s. c. in chain, 1 s. c. in s. c. and repeat from * all around.

Balls: chain 4 and join in a ring. Make 8 s. c. in the ring. Do not join, as the balls are worked around and around, both threads of the stitch being taken up.

Next round: put 2 s. c. in each stitch of preceding round. Make four more rounds of 16 s. c., then two rounds skipping every third stitch on each round. Fill with cotton and make a final round skipping every other stitch. Draw up with 1 s. c., chain 10 and fasten off. Make seventeen more balls in same manner. Fasten two balls on each corner of bag, two in center of lower edge, two in center of each rose and two on each of the slip balls on cordelière. Join them into pairs by catching the third stitch of the chain of second ball through the chain of the first ball, then finish chain and fasten off.

Make cordelière as follows: make a chain five yards long, or longer if an extra length cordelière is desired. Turn, skip the chain next to the needle and make 1 s. c. in each succeeding ch. until the work measures 16 in.; then, without breaking thread, make another chain, long enough to reach within 16 in. of the beginning of the first chain made. Make 1 s. c. in each chain to the end, thus forming two ends to be run through the ribbon holes, with two long chains between. Now, with No. 7 needle, crochet a chain beginning at the end of one s. c. strip and ending at the other s. c. strip, using the two lengths of chain as one thread.

Slip balls: chain 6 and join in a ring, 10 s. c. in the ring.

Second round: 2 s. c. in each stitch. Make five more rounds of 20 s. c., followed by 2 rounds skipping every third stitch. Fasten off, but leave a long end of thread. Slip ball on cordelière, and after running the end of cord through the ribbon holes and fastening it firmly, slip ball over the joining, fill with cotton and draw up the thread left. Fasten the two balls to the slip ball.

KNITTED TIE.

Materials required:

1 ball Glossilla crochet; 1 ball of contrasting color; 1 set Bear Brand nickeled knitting pins No. 13, or steel knitting pins No. 16.

THE tie illustrated was made of blue No. 160 and Persian No. 414.

Any other combination can be used.

Cast on 14 stitches, on each of three needles, allowing a long thread to hang to mark beginning of rounds and to sew the end when finished. Use the plain color and knit 8 rounds.

For the next stripe use the contrasting color but do not cut the first color—let it hang. Knit 8 rounds.

Take up the first color, being careful not to draw it very tight, and work 8 rounds.

Continue in this way, alternating the colors until the work measures 13 inches. Decrease for the neck, as follows: k 1, k 2 tog, k 15, slip 1, k 1, pass the slipped stitch over, k 2, k 2 tog, k 15, slip 1, k 1, pass the slipped stitch over, k 1.

Decrease, in this way, every sixth round, being careful to preserve the striped effect, and having on each decreased round 2 stitches less between the decreasing, *i.e.*, 15, 13, 11 and 9, until there are 22 stitches in all on the needles.

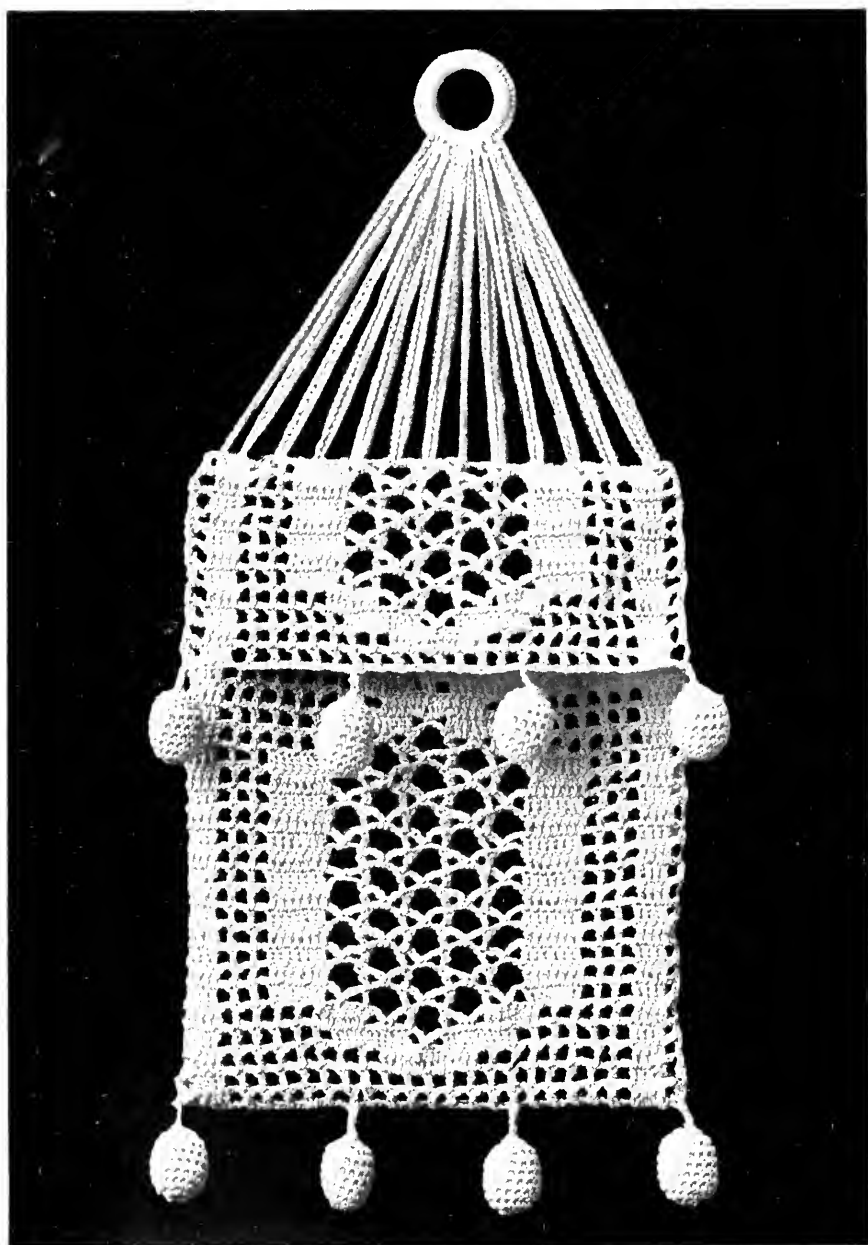
On these 22 stitches knit the neckband, 12 inches, more or less, according to size of neck.

Then increase every sixth round and in the same places as you decreased, by knitting and purling in the same stitch, until there are again 14 stitches upon each of the three needles.

Work without increasing for 10 inches, finishing with 8 rounds of the first color.

Sew up the ends, then stretch and pin down to a table. Cover with a cloth that has been wrung out of water and let tie remain until entirely dry.





Filet Handkerchief Bag

FILET HANDKERCHIEF BAG.

Materials required :

3 balls Cordonnet Special, No. 3 ; 1 Bone Ring ; 1 Star crochet hook, No. 3½.

CHAIN 77 : turn, make 1 double crochet stitch (1 d. c.), in the eighth chain from the needle, 1 d. c. in each of the next 3 chains, * ch. 2, skip 2 chains of foundation ch., 1 d. c. in the next and repeat from * 19 times (20 spaces in all), then 1 d. c. in each of the next 3 chs., making 4 in all, ch. 2, skip 2, 1 d. c. in last ch.

Second row : turn, ch. 5, 1 d. c. in each of the group of 4 d. c. of preceding row, thus forming the border which continues the full length of bag on both sides ; * ch. 2, 1 d. c. on next d. c. and repeat from * until there are 8 spaces in all, 2 d. c. in next space, 1 d. c. on d. c. until 13 d. c. stitches, in all, have been made. Make 8 spaces as before, then 4 d. c. in all for border, ch. 2, 1 d. c. in third stitch of 8 ch. made when turning for first row. No further mention will be made of the details of border.

Third row : border, 6 spaces, 10 d. c., as directed for the 13 d. c. of preceding row, ch. 3, 1 s. c. in seventh d. c. of second row, ch. 3, skip 2, 10 d. c., 6 spaces, border.

Fourth row : border, 5 spaces, 7 d. c. in all, ch. 3, skip 2, 1 s. c. in next stitch, ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 7 d. c., 5 spaces, border.

Fifth row : border, 3 spaces, 7 d. c., * ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on d. c., repeat from *, ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 7 d. c., 3 spaces, border.

Sixth row : border, 3 spaces, 7 d. c., * ch. 5, 1 d. c. on d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c. on d. c. Repeat from * ch. 5, 7 d. c. on 7 d. c., 3 spaces, border.

Repeat the fifth and sixth rows until there are eleven rows in all. This forms the turnover of the bag.

Twelfth row : border, 20 spaces, border. Repeat the twelfth row twelve times.

Twenty-fifth row : like second row.

Twenty-sixth row : border, 7 spaces, 7 d. c. in all, ch. 2, skip 2, 1 d. c., ch. 2, skip 2, 7 d. c., 7 spaces, border.

Twenty-seventh row : border, 6 spaces, * 7 d. c., ch. 2, skip 2. Repeat from * until there are three groups of 7 d. c. each, 6 spaces, border.

Twenty-eighth row : border, 5 spaces, 7 d. c., ch. 2, skip 2, 13 d. c., ch. 2, skip 2, 7 d. c., 5 spaces, border.

This completes one-half of the back of the bag. Work back, making twenty-ninth row like twenty-seventh, etc., until pattern is complete, then twelve rows of 20 spaces each, as before. Do not break off thread.

First row of front : border, 20 spaces, border, catch with a slip stitch to corresponding row of the back, to join the front and back.

Second row : ch. 2 and catch to next row of back, turn, ch. 2, skip 2, 4 d. c. for border. Then make row as directed for first row. The bag is to be joined on each side as directed.

Third row : work as directed for second row of turnover.

Continue following directions as given for the turnover, repeating the fifth and sixth rows until there are eighteen rows in all, for the front.

Nineteenth row : like fourth.

Twentieth row : like third.



Chenille Pansy Bag

Twenty-first row: like second.

Next repeat the pattern as made on the back of the bag beginning with the twenty-sixth row: finish front with four rows of border, 20 spaces, border.

The cords for closing the bag are next to be made. Slip stitch to center of first space of front, ch. 50, draw through first space of the first row of spaces on the back. Fasten over the ring with 1 s. c., then ch. 50, draw through same space, 1 s. c. in space with beginning of ch. Slip stitch over 4 d. c., 1 s. c. in next space, ch. 50, fasten to ring and proceed as before.

Continue in this way, putting the chains in every other space and catching to ring with s. c. until the last space has been worked into, then ch. 50, fasten on the ring and cover the remaining space of ring with s. c. worked closely. Then ch. 50 and fasten to last space of front.

Balls: ch. 3 and join. Put 8 s. c. in the ring. Do not join as the balls are worked around and around.

Second row: 2 s. c. in each stitch of preceding row. Make four more rows of 16 stitches, then two rows skipping every third stitch. Fill with cotton and work around, skipping every other stitch until one remains. Ch. 3 and fasten off, leaving a long thread to sew ball in place. Make seven more balls in same manner. Line as desired and place a piece of feather bone in one of the hems at top of bag to hold it in place.

CHENILLE PANSY BAG.

Materials required:

8 skeins (18 yd.) Bear Brand Metal Chenille, No. 1; 3 cards Klondyke Crochet Gold; 1 Bear Brand Handbag cord, No. 2835; 10 Bone $\frac{1}{2}$ in. rings; 1 Star steel crochet hook, No. 3.

Pansy: with gold thread chain 4 and join.

First round: ch. 3, 14 d. c. in the ring, join with slip stitch to top of ch. 3.

Second round: draw chenille through and with it * ch. 3, 2 d. c. in first stitch of previous round, 3 d. c. in each of the next two stitches, 2 d. c. in fourth, ch. 3, 1 s. c. in fifth and repeat from * twice to form three petals; chain 8 for stem and fasten off.

Third round: with gold thread, * 1 d. c. in the ch. 3, 2 d. c. in each of next 10 d. c., 1 d. c. in ch. 3, 1 s. c. caught down in d. c. of gold center. Repeat twice from *; then make s. c. on both sides of stem. Make two more pansies in the same way.

Leaves: ch. 9, skip first ch., 1 s. c. in next, 1 d. c. in each of the next 6 chs., 3 s. c. in last ch.; then 6 d. c., 1 s. c. down the other side. Fasten off. Make four more leaves in same way. With chenille join the centers of three of the leaves with a slip stitch, ch. 8, catch to center of another leaf, ch. 5, join next leaf, ch. 12 for stem and fasten off. With gold thread work around each leaf as follows: 1 s. c. in each of the first and last three stitches, 2 d. c. in each of the other stitches. Work around all the stems with s. c.

Cabochon: with chenille, chain 6 and join, ch. 3, make 11 d. c. in ring and join.

Second round: draw gold thread through and make clusters as follows: * ch. 4, - thread over needle, pick up a loop in second ch., repeat from -

seven times, thread over and through all the loops on needle, ch. 1 snugly, fasten with s. c. in second chain also, ch. 1, 1 s. c. and repeat from * 8 times, nine clusters in all.

Third round: with chenille make 9 clusters in same way excepting that only two loops are picked up to form a cluster.

Fourth round: with chenille and gold thread worked together, * ch. 12, fasten back in second ch., ch. 1, fasten with 1 s. c. between clusters and repeat from *.

Fifth round: with gold thread * ch. 8, 3 s. c. in top of loop, ch. 8, 1 s. c. on s. c. of last round and repeat from *.

Sixth round: slip stitch up to third ch. of gold loop, * 2 s. c., 10 d. c. into first half of loop, 3 d. c. on the 3 s. c., 10 d. c., 2 s. c. in the other half of loop and repeat from *.

Tack motifs on a piece of muslin $8\frac{1}{2}$ inches deep by $9\frac{1}{2}$ inches wide. The back of bag and filling in around motifs is of chenille crocheted in knot stitch. Make a loop a half inch long. Hold the knot between the thumb and forefinger and * through the loop pull another loop of the chenille, this time very short, since it is really the first loop of a s. c. Take up the second loop of the s. c. through the new long loop. Pull the chenille through the 2 loops on needle and the s. c. (or knot, as it is called) is finished. The present loop on the needle should be pulled up long and corresponds to the first loop made. When it is pulled up, hold the knot just made between the thumb and forefinger and repeat the directions from * until 21 knots have been made, including the one made for beginning.

Second row: turn and hold the double side of the loop toward the top. Make 1 s. c. through the double thread on the right side of fourth knot and another s. c. on the left side of knot; then 2 loops and 2 knots caught down on each side of the sixth knot. Continue in this way, catching down with s. c. on each side of every other knot.

Third row: make 3 loops and 3 knots to turn, catch down in last knot of second row (skipping the s. c. worked in first row), * then 2 loops and 2 knots catching down in next knot of second row. Repeat from * across row, a perfect square of 4 loops being formed every time the loops are caught down. 9 squares in the row, for the depth of the bag, ($8\frac{1}{2}$ inches). Repeat the third row until there are ten rows, in all, when the width should be $9\frac{1}{2}$ inches for the back of the bag. Continue working up and down in this way for the front of bag, catching to the motifs when they are reached, and fastening off chenille only when absolutely necessary. Be careful to have nine squares for the last row, then join to the back.

Drops: ch. 3, with chenille and join. 6 s. c. in the ring. Do not join. Make 2 s. c. in each stitch for the second round and fasten off. Make 11 more drops. With gold thread make * 1 s. c. in center of first knot, catching also the corresponding knot on the back of bag to join across the bottom, ch. 8, catch with s. c. to drop, then put 2 s. c. in each stitch all around drop, 1 s. c. in each stitch of chain, ch. 3, 1 s. c. in knot below, ch. 3, fasten in upper knot, ch. 3, 2 s. c. in each stitch of drop, 1 s. c. in each stitch of ch. and repeat from * all across the bottom.

Border: 1 s. c. in the middle of some point, * ch. 4, 1 s. c. in next point and repeat from *.

Second round: * 2 s. c., ch. 4, and catch back into first ch. to form

picot, 2 s. c., all in the first ch. loop of 4 of preceding round. Repeat from * in each ch. loop all around.

Third round: * 1 s. c. in center of 4 s. c. of last round, ch. 4, 1 s. c. in the picot, ch. 4 and repeat from * all around.

Fourth round: * 1 s. c., 2 d. c. in first ch. loop, 1 d. c., ch. 4 and catch back for picot, 1 d. c. all in the s. c. of third round, 2 d. c., 1 s. c. in second loop and repeat from * all around.

Cover the bone rings with s. c. done in gold thread. After lining bag with cloth of gold, fasten rings inside within 1 inch of top of lining.

Make a net cover for chenille tassel with gold thread, as follows: ch. 6 and join, ch. 5, 1 s. c. in next ch. and repeat all around, 6 loops in all. Next two rounds: ch. 5 and fasten with s. c. in center of each loop.

CROCHETED TIE—CRAZY STITCH.

Materials required:

1 ball Glossilla Crochet; 1 Star crochet hook, No. 4.

CHAIN 18 loosely, otherwise the work must be done tightly.

First row: skip 2 chs., make 3 d. c. in the third ch., skip 2 chs., 1 s. c. in the next. * Ch. 3, 3 d. c. in same stitch with s. c., skip 2 chs., 1 s. c. in the next, and repeat from *.

Second row: turn, ch. 4, 3 d. c. in s. c. below, * 1 s. c. in top of ch. loop below, ch. 3, 3 d. c. in same ch. loop, and repeat from * in each loop across row, ending with 1 s. c. in last loop.

Repeat second row until the work measures 15 inches, then make a row, as follows: make two shells, as usual, then pick up a loop in top of each of the next two chain loops, draw thread through all three stitches on needle and continue, as usual, to the end of the row. There are four shells in the row.

Make 5 more rows of 4 shells, then 6 rows of 3 shells, on the first of these narrowing, as before.

Narrow once more and make the band for neck (2 shells wide) 10 or 12 inches as required.

Next row: widen by putting two shells in the same chain loop in the center of the row. Make 6 rows of 3 shells; 6 rows of 4 shells, and after widening, so that each row contains 5 shells, work until there are 10 inches, of this width.

Final row: ch. 4, 3 d. c. in s. c. below, * 1 s. c. in top of ch. loop below, 3 d. c. in s. c. of row below and repeat from * to the end. Fasten off.

Stretch as directed for knitted tie (page 23).





Marie Antoinette Bag

MARIE ANTOINETTE BAG.

Materials required:

3 pieces Coronation cord, No. 15; 1 ball Cordonnet special, No. 30; 1 Star crochet hook, No. 4½.

FASTEN thread in the center of heavy part of Coronation cord (or body), * ch. 3, twist the next section into a loop and around the crossed narrow (or neck) portions of section, make 3 single crochet stitches (3 s. c.) to hold loop in place, ch. 3, 1 s. c. in center of next body and repeat from * eleven times; then ch. 3, twist loop, as usual, make 1 s. c. around thirteenth loop, then make second s. c., catching it through the center s. c. of the eleventh loop from the beginning of work, also; then 1 more s. c. around thirteenth loop, thus turning and joining the row. Work second side of row like first, joining the center s. c. stitch each time, as directed. Cut off Coronation cord, leaving end same length as the one at the beginning of row. After last joining, ch. 5, and turn. * 1 s. c. in the body part, to the right of center of first loop, ch. 4, 1 s. c. on the left of center of same loop, 1 tr. c. (see page 4) in the center of horizontal body part, ch. 5, another tr. c. in same place and repeat from * 10 times. Make * 1 long treble (wrapping the thread 4 times around the needle), catching it on the right of the crossing of next loop, ch. 4 and repeat from * three times, 1 s. c. in center of turning loop, then work second side to match first, finishing with 1 tr. c. in center of horizontal body.

Next row: ch. 5 and turn, * 1 tr. c. in the space of 4 chs., ch. 3, 1 s. c., ch. 3, another tr. c., all in the same space, make another group in same way in center of the space of 5 chs. and repeat from * until the last space of 5 chs., before first group of long trebles at the beginning of turning is reached. In that space, make 1 tr. c., ch. 3, 3 s. c. Make 6 s. c. in each of the next 8 spaces, then finish second half to match first.

Make 9 more pattern stripes in same manner, joining them when making the final row, as illustrated. This is done after finishing each group by making a slip stitch in the corresponding point on next pattern stripe.

Balls: ch. 4 and join, 8 s. c. in the ring. Do not join as the balls are worked around and around, both threads of stitch being taken up.

Second round: 2 s. c. in each stitch of previous round. Make three more rounds of 16 s. c., then skip every other stitch. Before making final round, fill with cotton and draw up, ch. 6. Make 19 more balls and place, as illustrated.

Sew finished bag to frame and line as desired. Cord is made by chaining the Coronation cord.



The Puritan Bag

PURITAN BAG.

Materials required:

2 balls of Macrame cord, No. 6; 1 Star crochet hook, No. 2;
1 button mould about $1\frac{1}{4}$ inches in diameter.

CHAIN 75 and turn. Skip first ch., 1 single crochet stitch (1 s. c.) in each of the next 10 chs., 1 cluster chain made as follows: ch. 3, draw up the loop on needle about $\frac{1}{4}$ in., thread over, pick up a loop in last ch. stitch made, thread over and pick up another loop in same ch., thread over and through all 5 loops on needle and ch. 3. No further reference will be made to the details of this cluster ch. Skip 6 of the foundation chs., 1 s. c. in each of the next 18 chs., 1 cluster ch., 1 s. c. in each of the next 10 chs., 1 cluster ch., 1 s. c. in each of the next 18 chs., turn.

Second row: 1 s. c. in each of the first 17 stitches (17 s. c.) taken on back thread only to form a rib, 1 cluster ch., 12 s. c. on the 10 s. c. of preceding row, taking first stitch on last stitch of cluster ch. and last stitch on first stitch of next cluster ch. This is the method of widening for all the diamonds that are in the pattern. The narrowing is done by skipping the first and last stitches on the diamond, excepting that on the bottom of the bag the widening is made by putting an extra s. c. in the final stitch of row and by putting 2 s. c. in first stitch of row as necessary. The top of bag is kept straight. Hereafter the number of stitches only for each diamond will be given. Make 1 cluster ch., 16 s. c., 1 cluster ch., 12 s. c. and turn.

Third row: 14 s. c., 1 cluster ch., 14 s. c., 1 cluster ch., 14 s. c., 1 cluster ch., 16 s. c., and turn.

Fourth row: 15 s. c., 1 cl. ch., 16 s. c., 1 cl. ch., 12 s. c., 1 cl. ch., 16 s. c. and turn.

Fifth row: 18 s. c., 1 cl. ch., 10 s. c., 1 cl. ch., 18 s. c., 1 cl. ch., 14 s. c. and turn.

Sixth row: 4 s. c., 1 cl. ch., 1 cross stitch made as follows: thread over the needle 3 times, pick up a loop in the eleventh stitch of previous row, 5 loops on needle, over and through 2, over and through 2, over and pick up another loop in final s. c. of preceding row, * over and through 2, and repeat from * until 1 loop remains, ch. 2, 1 d. c. caught in the center of crossed treble just made picking up the stitch through the 2 lengthwise threads of center. Make 1 cl. ch., 18 s. c., 1 cl. ch. (1 cross stitch, ch. 2, 1 cross stitch) all on the next 10 s. c., 1 cl. ch., 18 s. c., and turn.

Seventh row: 18 s. c., 1 cl. ch., 10 s. c., taken across the top of the 2 cross stitches, 1 cl. ch., 18 s. c., 1 cl. ch., 4 s. c. on cross stitch, 6 s. c. on cluster ch., 4 s. c. to end of row, turn.

Eighth row: 15 s. c., 1 cl. ch., 16 s. c., 1 cl. ch., 12 s. c., 1 cl. ch., 16 s. c., turn.

Ninth row: * 14 s. c., 1 cl. ch. and repeat twice from *, 16 s. c., turn.

Tenth row: 17 s. c., 1 cl. ch., 12 s. c., 1 cl. ch., 16 s. c., 1 cl. ch., 12 s. c., turn.

Eleventh row: 10 s. c., 1 cl. ch., 18 s. c., 1 cl. ch., 10 s. c., 1 cl. ch., 18 s. c., turn.

Twelfth row: 18 s. c. on the 18 s. c., 1 cl. ch. (1 cross st., ch. 2, 1 cross st.), on the 10 ch., 1 cl. ch., 18 s. c., 1 cl. ch., cross stitches as before, turn.



“Glossilla Crochet” Bag (Grape Design)

These twelve rows form one pattern. Make seven more patterns and join.

Turnover: beginning on wrong side of bag make 42 s. c. Work back and forth, taking up back thread to form a rib for two more rows; then make one row containing 21 clusters, made in same way as the clusters on chains. Make three more rows of ribbed s. c., then 8 rows, skipping two stitches at each end of every row, followed by one row of s. c. all around turnover. This should come on the right side of the work. Fasten off. Commence at the other end of turnover and make a row of clusters, turn, 1 row of s. c.

Final row: using 5 strands of thread as a padding cord, work in s. c. over them. In the center of turnover make a loop, large enough to fit over the button mould, covered with s. c., then continue to end. Fasten off.

Finish bottom of bag, as follows: 1 round of clusters worked from the right side. Cut fringe 10 in. long and knot one strand of thread through each stitch, from the wrong side. Still working on wrong side, make a row of s. c. across fringe, taking up 6 strands with each stitch and catching to each point when reached. Knot fringe as illustrated.

Button: ch. 3 and join in a ring. Work around and around and widen just enough to keep work flat until the desired size, then skip every other stitch. Turn so that the wrong side of stitches is exposed, place mould and draw up.

Cord: ch. 3, * make cluster, pulling the loops up about $\frac{1}{2}$ in., ch. 5 and repeat from * for the length desired. Turn and make another cord, as follows: * cluster, ch. 2, then catch with 1 s. c. to center of corresponding place on first cord, ch. 2 and repeat from *.

"GLOSSILLA CROCHET" BAG (GRAPE DESIGN).

Materials required:

2 Balls "Glossilla Crochet;" 1 Star Crochet Hook, No. $3\frac{1}{2}$.

TO make first square: chain 20, turn, make one double crochet stitch (1 d. c.) in the 8th chain from the needle, * ch. 2, skip 2 chs., 1 d. c. in the next chain and repeat from * 3 times, thus forming five squares.

Second row: turn, ch. 5, 1 d. c. on the d. c. of preceding row, * ch. 2, 1 d. c. on next d. c. and repeat from * twice, ch. 2, 1 d. c. caught in the third ch. of the 5 chs. made when turning for the preceding row. Repeat the second row until there are five rows in all (25 squares). Make 3 single crochet stitches (3 s. c.) in the last space formed, 3 s. c. in next space, 2 s. c. in the center space, chain 6, turn and catch down in last s. c. made, to form a ring. Turn, 2 s. c. in the ring, chain 3 to form a picot, 3 s. c., picot, 3 s. c., picot, 2 s. c., all in the ring, 2 more s. c. in center space, 3 s. c. in next space, 7 s. c. in the corner space. Make second, third and fourth sides of square, in the same way, finishing the last corner by putting 4 s. c. there and joining, with a slip stitch to the first of the 3 s. c. made there when beginning the round.

Second round: * chain 6, catch, with slip stitch, in the first picot of the ring, ch. 7, catch in third picot of the same ring, ch. 6, catch in fourth s. c. of the corner space and repeat from * all around.

Third round: 3 s. c. over first space of 6 ch., chain 4 for the picot, 3 s. c., picot, 3 s. c., all in the same space; 3 s. c., picot, 3 s. c., picot, 3 s. c., picot, 3 s. c. in the ch. 7 space, and repeat all around, having the extra picot in each ch. 7 space to form the corners. Fasten off.

The second and all succeeding squares are to be made like the first square, until the final round is reached. On this round they are to be joined, as follows: after making two picots and 3 s. c. on the first 7 ch. space as usual, ch. 2 and catch, with a slip stitch, to third picot on corner of finished square, ch. 2, 3 s. c. in the same 7 ch. space, 3 s. c. in next space, chain 2 and catch in next picot of finished square and continue, in this way, catching each picot of the two squares together and working the s. c. stitches in the spaces, as usual, until the first picot of next corner space has been reached. Do not join the center picots of the corners. Make 18 squares, in all, and join together so that a large square is formed which contains four rows of four squares each. The remaining 2 squares are to be joined on, so that a round containing 6 squares has been made to form the top of the bag. The space below these 2 squares is to be filled in with the grape design.

GRAPES.

Ch. 3 and join in a ring. Make 6 s. c. in the ring; do not join as the work is done around and around.

Second round: 2 s. c. in each stitch. Make one more round of 12 s. c. followed by a round skipping every other stitch. Fasten off. The grapes are turned so that the wrong side of stitch is shown. Make 24 of these grapes and sew together to form two bunches, one containing 15 grapes and the other 9 grapes.

Leaf: Chain 10, turn, 1 s. c. in the second chain from needle, 8 more s. c. on chain; put 2 extra s. c. in last ch., then continue working s. c. down the other side of chain until 8 s. c. have been made. * ch. 1, turn, 1 slip stitch in first stitch of preceding row, taking up the back thread only for this and succeeding stitches, to form a rib, 8 s. c., 3 s. c. in the next stitch of the row, then make 8 s. c. on the other side of leaf, and repeat from * until there are 8 rows, in all. When the center of leaf is reached, ch. 10, to form the stem, turn and make 9 s. c. on the chain, catch down to center and fasten off. The two leaves on each side of center leaf are made in the same way, omitting the stem, and are joined to the center leaf with 5 slip stitches. Make a second cluster of leaves just like the first.

Cut a stiff paper the length of bag and the width of three of the squares. Fold the work so that the space for the grape design is in the center of the front of the bag. Fold the squares on each side of open space so that one-half is on the back of the paper and the other half on the front. Sew grapes and leaves to paper, as illustrated, and fill in with picots, as follows: catch in corner and work across the lower part of the two squares, * chain 6, catch back in fourth chain to form a picot, ch. 3 and catch on the picot of the square, thus forming one filling picot. Repeat from * all along, catching to other side of the opening at the end of each row. Work back and forth, catching down in center of picot of preceding row, until all the filling is done, catching in the grapes and leaves when necessary. Close the bottom of the bag with s. c. stitches with ch. 3 between each stitch, catching the balls on, at regular intervals.

Cord. Use the Glossilla double and make a chain three yards long, turn and work back on the chain, 1 slip stitch in each chain to the end.

Balls. Make as grapes were made up to and including third round. Make fourth round like third, then fill with wool and work around, skipping every other stitch until one remains, chain 6 and catch back to ball and fasten off. There are 12 balls on the model bag.

CROCHETED TIE—FANCY STITCH.

Materials required:

1 ball Glossilla Crochet; 1 Star steel crochet hook, No. 4.

USE single thread, crochet firmly and make a chain of 21 stitches.

First row: skip first ch. and make 20 s. c. on the chain.

Second row: turn, * 4 s. c., picking up both threads of the stitch of preceding row, 1 s. c. over whole stitch of preceding row, repeat from * twice, ending the row with 5 s. c.

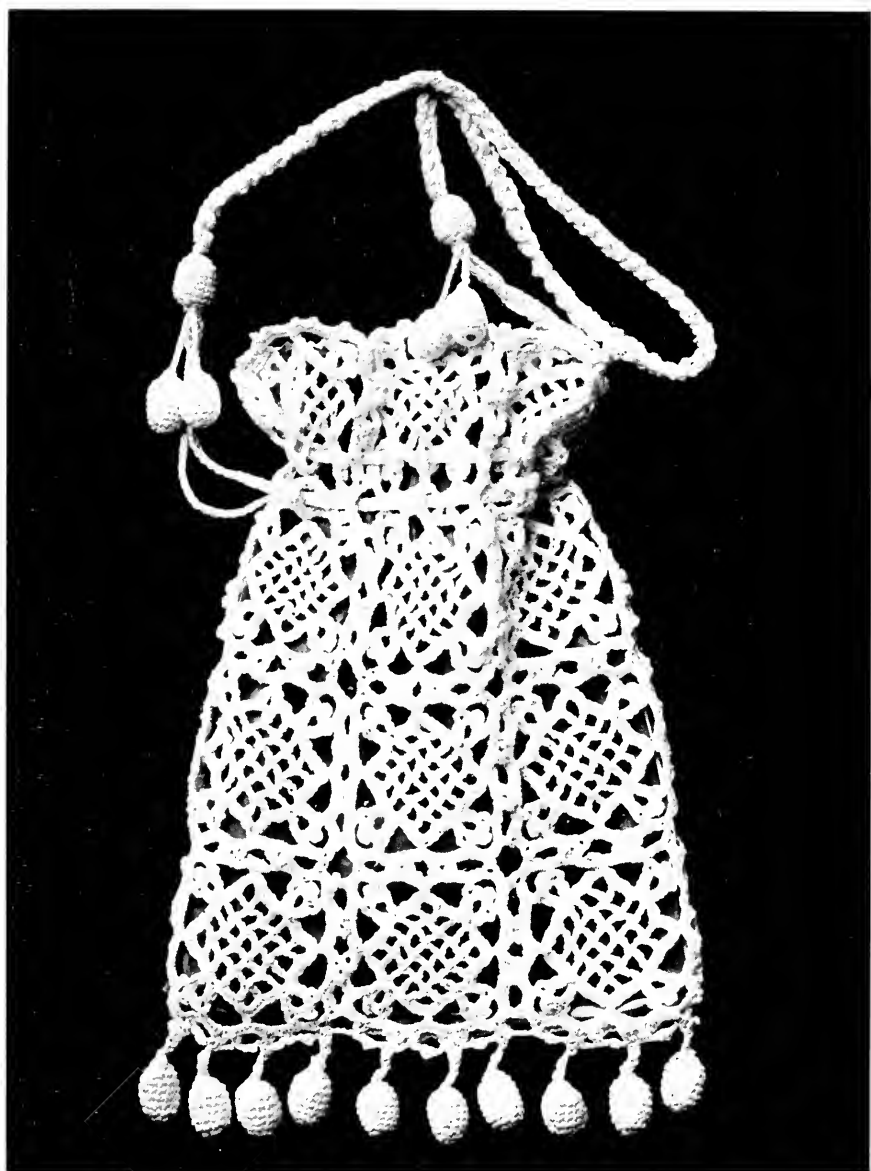
Repeat second row until work measures 13 inches.

* Decrease one stitch each side of center row, make four rows without decreasing; decrease one stitch outside of rows next to center row; make four rows without decreasing, repeat from * until 12 stitches remain. Make four rows with 12 stitches in each row and then begin neckband with plain single crochet. Make band about 12 to 13 inches, according to size of collar; then begin short end of tie. Turn, 2 s. c., picking up both threads of the stitch of preceding row, * 1 s. c. over whole stitch of preceding row, 1 s. c., repeat from *, 1 s. c. over whole stitch, ending with 3 s. c.

Increase in the same manner as the first end was decreased, until there are 20 stitches, then make 10 inches more to finish the short end of tie and fasten off.

Stretch as directed for knitted tie (page 23).





The "Empire" Reticule

EMPIRE RETICULE.

Materials required :

2 large skeins Perle Cotton, No. 3; 1 Star crochet hook, No. 1; 1 bone or amber crochet hook, No. 7.

THIS reticule is made of 24 squares joined together so that each side is three squares wide and four squares in depth.

To make the first square: use the No. 1 needle, chain 20, turn, make one double crochet stitch (1 d. c.) in the eighth chain from the needle, * ch. 2, skip 2 chs., 1 d. c. in the next chain and repeat from * 3 times, thus forming five squares.

Second row: turn, ch. 5, 1 d. c. on the d. c. of preceding row, * ch. 2, 1 d. c. on next d. c. and repeat from * twice, ch. 2, 1 d. c. caught in the third ch. of the 5 chs. made when turning for the preceding row. Repeat the second row until there are five rows in all (25 squares). Make 3 single crochet stitches (3 s. c.) in the last space formed, 3 s. c. in next space, 2 s. c. in the center space, chain 6, turn and catch down in last s. c. made, to form a ring. Turn, 2 s. c. in the ring, chain 3 and catch back to form a picot, 3 s. c., picot, 3 s. c., picot, 2 s. c., all in the ring, 2 more s. c. in center space, 3 s. c. in next space, 7 s. c. in the corner space. Make second, third and fourth sides of square, in the same way, finishing the last corner by putting 4 s. c. there and joining, with a slip stitch, to the first of the three s. c. made there when beginning the round.

Second round: * chain 6, catch, with slip stitch, in the first picot of the ring, ch. 7, catch in third picot of the same ring, ch. 6, catch in fourth s. c. of the corner space and repeat from * all around.

Third round: 3 s. c. over first space of 6 ch., chain 4 for the picot, 3 s. c., picot, 3 s. c., all in the same space; 3 s. c., picot, 3 s. c., picot, 3 s. c., picot, 3 s. c. in the ch. 7 space, and repeat all around, having the extra picot in each ch. 7 space to form the corners. Fasten off.

The second and all succeeding squares are to be made like the first square, until the final round is reached. On this round they are to be joined, as follows: after making two picots and 3 s. c. on the first 7 ch. space as usual, ch. 2 and catch, with a slip stitch, to third picot on corner of finished square, ch. 2, 3 s. c. in the same 7 ch. space, 3 s. c. in next space, chain 2 and catch in next picot of finished square and continue, in this way, catching each picot of the two squares together and working the s. c. stitches in the spaces, as usual, until the first picot of next corner space has been reached. Do not join the center picots of the corners.

Cordelière: still using the No. 1 hook, make a chain six yards long, or longer if an extra length cordelière is desired. Turn, skip the chain next to the needle and make 1 s. c. in each succeeding ch. until the work measures 20 in.; then, without breaking thread, make another chain, long enough to reach within 20 in. of the beginning of first chain made. Make 1 s. c. in each chain to the end, thus forming two ends to be run through the openings at the bottom of first row of square and the top of second row of squares, with two long chains between. Now, with No. 7 needle, crochet a chain beginning at the end of one s. c. strip and ending at the other s. c. strip, using the two lengths of chain as one thread.



Dolly Varden Bag

Slip Balls: chain 6 and join in a ring, 12 s. c. in the ring. Do not join, as the balls are worked around and around, both threads of stitch being taken up.

Second round: * 2 s. c. in first stitch, 1 s. c. in next, repeat from * all around. Make 4 more rounds of 18 stitches, followed by 2 rounds skipping every third stitch. Fasten off, but leave a long end of thread. Slip ball on cordelière and after running the end of cord through the openings and fastening it firmly, slip ball over the joining, fill with cotton and draw up with the thread left. Fasten two balls to the slip ball.

Balls: chain 4 and join in a ring. Make 8 s. c. in the ring.

Next round: 1 s. c., 2 s. c. in next stitch and repeat all around.

Make four more rounds of 12 s. c., then two rounds, skipping every third stitch on each round. Fill with cotton and make two rounds skipping every other stitch. Draw up with 1 s. c., chain 6 and fasten off. Make 13 more balls in the same manner. Fasten ten balls across the bottom of reticule and two balls on each slip ball.

DOLLY VARDEN BAG.

Materials required:

6 cards of **Klondyke Crochet Gold**; 2 yards of **Klondyke Gold Cord**, No. 748; 1 **Star Crochet Hook**, No. 3½.

CHAIN 10 and join in a ring. Chain 3, to count as 1 d. c., then make 23 more d. c. in the ring and join.

Second round: ch. 6, * 1 d. c. in second ch. of preceding round, ch. 3 and repeat from * all around. Join, forming 12 spaces.

Third round: make 12 spokes, as follows: * ch. 15, 1 d. c. in the fourth ch., make 11 more d. c. on the chain, catch with a slip stitch, to the next d. c. of second round and repeat from * all around. Make 12 more spokes, in same way, catching them in the ch. 3 of second round, thus making these spokes back of the first round of spokes. Fasten off.

Fourth round: * 1 s. c. in front spoke, ch. 3, 1 s. c. in next back spoke, ch. 3 and repeat from * all around.

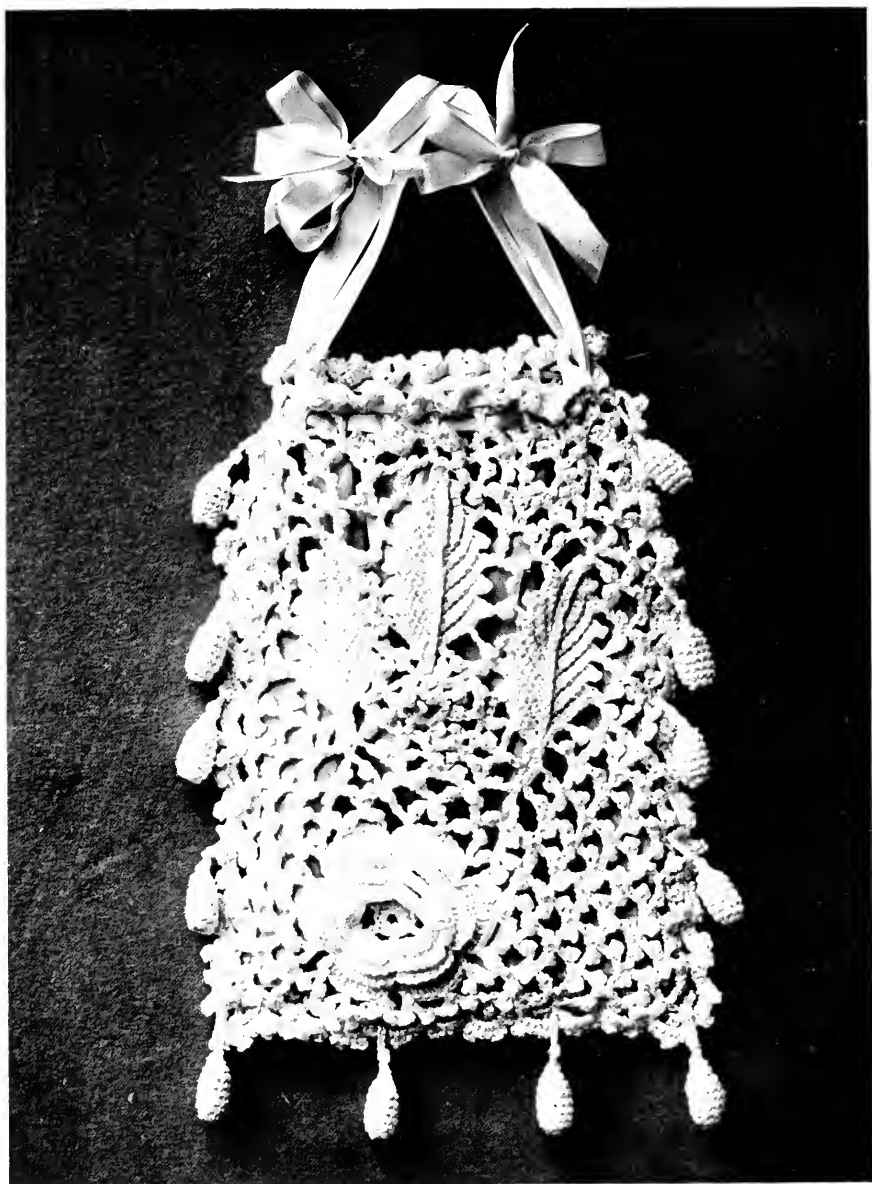
Fifth round: slip stitch to center of next space, ch. 3, to count as 1 d. c., 2 more d. c. in same space, * ch. 3, 3 d. c. in next space and repeat from * four times, ch. 3, 1 extra group of 3 d. c. in same space to form a corner; then make six more groups of d. c., as before, widen for second corner and continue in same way all around, making four corners and join.

Sixth round: slip stitch back into space after corner, then * ch. 7, 1 s. c. in second ch. to form a picot, ch. 8, 1 s. c. in third ch. to form second picot, ch. 2, thus forming *one set* of picots, 1 s. c. in next space and repeat from * all around, widening by putting an extra set of picots in each corner.

Seventh and eighth rounds: ch. 2, 1 s. c. in center between picots of preceding rounds, then proceed as for sixth round. Fasten off at the end of eighth round.

Ninth round: fasten thread in corner picot, ch. 6, 1 d. c. in same space, * ch. 4, 1 d. c., ch. 3, 1 d. c. all in the center of next picot and repeat from * all around, not widening at the corners.

Tenth round: a group of 3 d. c. in each space of preceding round, chaining 1 between each group. Widen for corners as was done in fifth



Irish Crochet Reticule

round. This completes one side of the bag. Make second side in same manner.

Join the two sides by putting 1 s. c. through first space of both sides, * ch. 5, 1 s. c. in second ch. to form picot, ch. 1, 1 s. c. through next spaces and repeat from * all around, putting an extra picot in each corner.

Border. 1 s. c. in space, * ch. 4, 1 s. c. in next space and repeat from *. Make two rounds of beading, as follows: * 2 treble crochet stitches (see page 4) in space, ch. 2 and repeat from * all around.

Fourth round: 1 s. c. in space, * ch. 5, 1 s. c. in next space and repeat from * all around.

Final round: same as the joining round.

Discs. Chain 4 and join in a ring. 8 s. c. in the ring. Do not join.

Second round: 2 s. c. in each stitch taken through the double thread.

Third round: * ch. 3, 1 s. c. in each of the next 2 stitches and repeat from *. On four discs ch. 10 and fasten off. On 2 more discs, ch. 13 and fasten off.

Slip Balls. Chain 6 and join in a ring, 12 s. c. in the ring.

Second round: 2 s. c. in each stitch. Make six more rounds of 24 s. c., followed by 2 rounds skipping every third stitch. Fasten off but leave long end of thread. Slip ball on cord and after running the end of cord through the beading and fastening it firmly, fasten three discs on the joining, then slip ball over the joining, fill with cotton and draw up with the thread left. Run the second cord through the other beading and proceed as before working from the other side of the bag to make the cords draw properly.

IRISH CROCHET RETICULE.

Materials required:

1 large skein Perle Cotton, No. 3; 1 Star crochet hook,
No. 1½.

THE Rose is made first.

Chain 6 and join in a ring.

Second round: chain 5, * 1 d. c. in the ring, ch. 2 and repeat from * 4 times, join to third chain of the chain 5 at beginning of the round, with a slip stitch, thus forming six spaces.

Third round: turn, 1 s. c., 6 treble crochet (see page 4), 1 s. c. all in the first space, repeat in each space of round, chain 3, turn work and catch around first spoke of second round, with a slip stitch.

Fourth round: chain 6, catch around next spoke and repeat all around. Turn.

Fifth round: 1 s. c., 9 tr. c., 1 s. c. in first space and repeat all around, chain 3 and turn.

Sixth round: catch around first spoke of fourth round with a slip stitch, ch. 8 and catch around next spoke and repeat all around, turn work.

Seventh round: 1 s. c., 13 tr. c., 1 s. c. in each space all around, ch. 3 and turn.

Eighth round: catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn.

Ninth round: 1 s. c., 15 tr. c., 1 s. c. in each space. This completes the rose.

Leaf: chain 10, turn and make 9 s. c. on one side of the chain, ch. 3, 6 s. c. down other side of the chain, ch. 3 and turn. 1 slip stitch in the first stitch of preceding row, taken on the back thread to form a rib, 6 s. c. Chain 3, skip 1 ch., 6 s. c. down the other side, as in first petal, ch. 3 and turn.

Continue in this way, working back and forth until there are six petals on each side of leaf in addition to the center petal, then chain 5, turn, 4 s. c. on chain just made, then s. c. down center of leaf, to form vein. Make two more leaves in the same way.

Sew motifs on a piece of cambric, $9\frac{1}{2}$ in. by $8\frac{1}{2}$, in the desired design, and fill in with picots around the rose and leaves.

First round around rose: catch thread in second treble of petal, chain 7 and catch back in second chain to form picot, chain 8, catch back in third chain, to form another picot, ch. 2 and catch down in middle of petal, with a single crochet. This forms one *set* of picots. Make another set of picots and catch down in the next to the last treble of petal and continue in this way all around rose. Make a second round of picots around the rose, on this round and all succeeding rounds making the set of picots, as directed for the first round and catching down the picots in the center between the two picots of preceding round. Keep the sets of picots as nearly even in size as possible. When working around the leaves the picots are caught down on every other petal.

When the desired size has been attained, fasten off.

Make the reverse side of reticule entirely of picots and the same size as first side; then join with a single crochet caught through the center of picots on each side, chain 6 and catch down again and repeat on three sides of reticule. Turn, * 2 s. c. in ch. 6 just made, ch. 3 and catch back for a picot, 3 s. c., ch. 3 and catch back for a picot, 2 s. c. and repeat from * in each chain 6 all around.

Make a round of ribbon holes around top by making 1 d. c., ch. 2 and skipping enough chains to keep work flat and repeating all around. Make a second round of ribbon holes, putting the d. c. in the top of d. c. of preceding round. Then make a final round to match the final round as made around the sides of reticule.

Balls: chain 4 and join in a ring. Make 8 s. c. in the ring. Do not join as the balls are worked around and around, both threads of stitch being taken up.

Next round: 1 s. c., 2 s. c. in next stitch and repeat all around.

Make four more rounds of 12 s. c., then two rounds skipping every third stitch on each round. Fill with cotton and make two rounds skipping every other stitch. Draw up with 1 s. c., chain 12 and fasten off. Tie a small knot in the ch. close to top of ball. Make eleven more balls and put five on each side of reticule and two across the bottom.

SOLITAIRE TOQUE.

Materials required:

4 balls Solitaire Knitting; 4 balls Contrasting Solitaire Knitting; 8 yds. of Bear Brand Auto Toque Chenille; 1 Bone or Amber Crochet Hook, No. 3.

USE the thread double for the entire toque.

Chain 3 and join in a ring. Draw up the loop on needle, thread over and pick up a loop in the ring, thread over and pick up another loop; thread over and through all 5 loops on the needle, ch. 1, thus forming one cluster. Make 8 more clusters in the ring and join.

Second round: draw up the loop on needle, thread over and pick up a loop through the joining stitch, thread over and pick up another loop in the same space, thread over and through all 5, ch. 1. * Thread over, pick up a loop in next space, thread over, pick up another loop in same space, thread over and through all 5, ch. 1 and repeat from * all around, increasing by putting an extra cluster in every other space.

Make 2 more rounds, in the same manner.

Fifth round: increase in every third space.

Sixth round: increase in every fourth space.

Seventh round: increase in every sixth space.

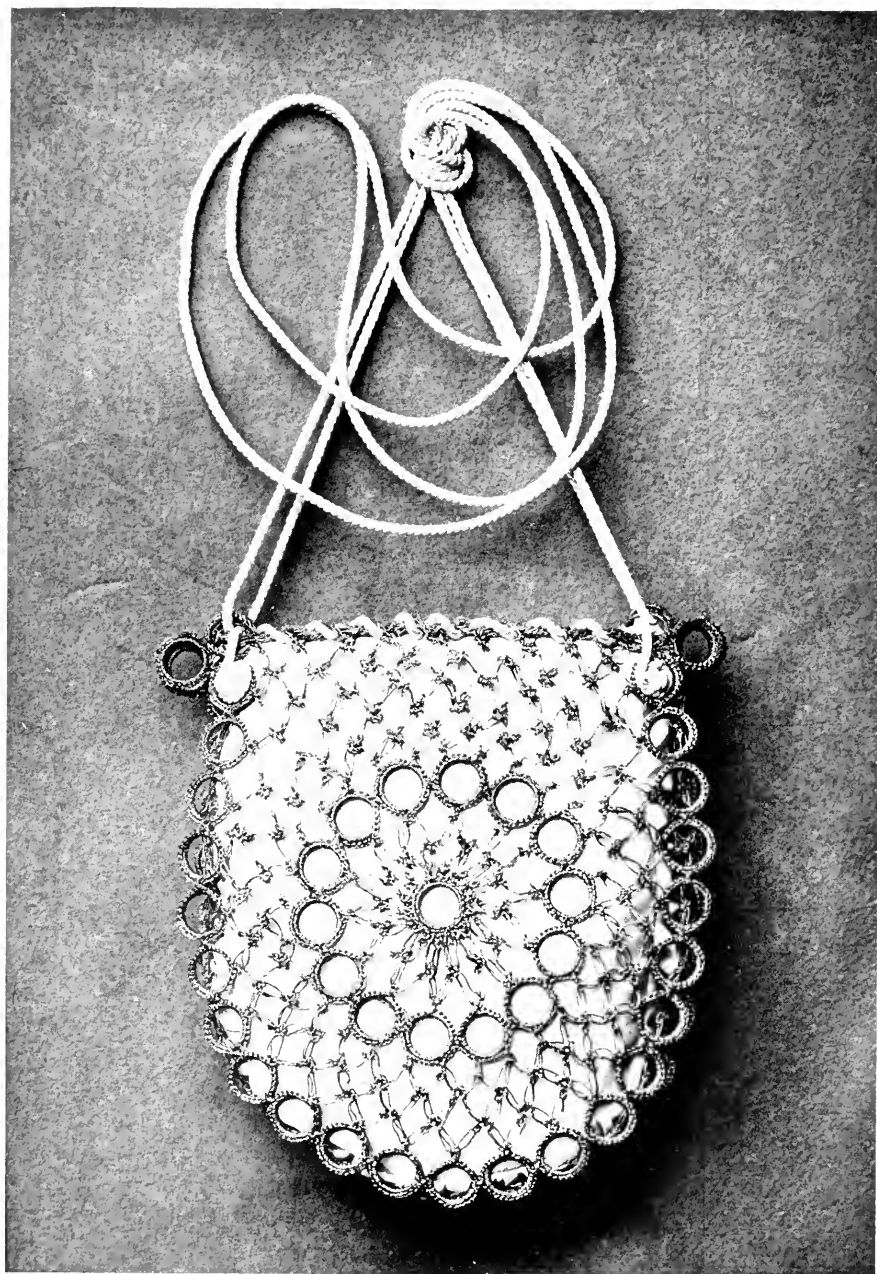
The work should now measure $7\frac{1}{2}$ inches in diameter and should be perfectly flat. Make 8 more rounds without increasing; then turn the work and make the border.

First round: * 1 s. c. in the first chain, skip 2 chs., 5 d. c. in the next chain, skip 2 chs., and repeat from * all around.

Second round: 1 s. c. in s. c. of preceding round, taking it down through the center of the stitch instead of through the top, then 5 d. c. around the post of the center d. c. of the shell of preceding round, in front of the shell, 1 s. c. in next s. c. and so continue throughout the round. Make 8 more rounds as the second round was made and fasten off.

For the ornament: chain 3 and join in a ring. Make 12 clusters in the ring, in the same manner as toque was commenced. Make second round as first round of the border was made, 1 s. c. in first space, 5 d. c. in the next space and repeat all around. Make five rounds as second round of border was made. Fasten off. Make a tassel of the chenille and fasten in the center of the ornament. Tack border and ornament in place; then couch a row of the chenille all around the border and the ornament, making six loops of the chenille across the bottom of ornament when couching.





Ring and Mesh Bag

RING AND MESH BAG.

Materials required :

4 cards of Klondyke Crochet Gold; 88 Brass curtain rings, $\frac{1}{2}$ inch; 4 yards silk cord, No. 160; 1 Star crochet hook, No. $3\frac{1}{2}$.

COVER 25 rings and connect them, as follows: 14 s. c. in first ring, then * without breaking thread, make 14 s. c. in another ring and repeat from * until all have been worked over. Put 14 more s. c. in the twenty-fifth ring to cover it completely, then work back, putting 14 s. c. on the other side of each ring and 1 s. c. over the connecting thread between each ring.

Cover 14 rings, in the same manner, but join first ring to last to form a circle.

Commence the bag in the center, as follows: cover one ring with 28 s. c. and join, 1 s. c. in the joining stitch, * draw up the loop on hook about $\frac{1}{2}$ inch, thread over and through loop this time very short since it is really the first loop of an s. c. Take up the second loop of the s. c. through the new long loop. Pull thread through the 2 loops on needle and the s. c. (or knot, as it is called) is finished. The present loop on the needle should be pulled up long and corresponds to the first loop made. When it is pulled up, hold the knot just made between the thumb and forefinger and repeat the directions from *, thus forming one *set* of knots. Make 1 s. c. in each of the next two stitches on the ring and repeat from the beginning all around, ending with 1 s. c. Fourteen knot stitch loops, in all.

Third round: ch. 3, then catch in the top of first knot of preceding round, putting 1 s. c. through the double thread on the right side of knot and another s. c. on the left side of knot, * make one long loop and one knot, then 1 s. c. in the center of one ring, of the circle of 14 rings, a long loop and knot caught, as directed, in the next knot of second round and repeat from * all around. Join to each ring of circle, in turn. Fasten off.

Fourth round: 1 s. c. in the fifth stitch of ring, 1 set of knots, 1 s. c. in the tenth stitch of same ring, 1 set of knots and repeat from * in each ring all around. 28 sets of knots.

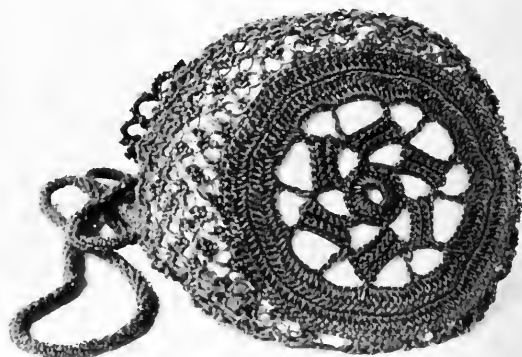
Fifth round: commence as for third round, then make 28 sets of knots catching as directed in each knot of preceding round.

Sixth round: make one *set* of knots, 1 s. c. in the third ring of the 25 covered rings, starting the left side of bag, then continue as third round was made up to the third ring on the opposite side. Work back and forth in knot stitch, to form the top of the bag, catching in the rings on each side when reached, as before, until the last ring has been caught into. Fasten off. This completes one side of the bag. Make second side like first and join them, as follows: * 1 s. c. over joining thread between first 2 rings, working from the back, 1 set of knots and repeat from * to the other end.

Second row: turn, making 3 loops and 3 knots, catch in last knot of first row, then finish row as usual. Make two more rows of knot stitch on the last one joining on the second side to correspond to first one. Hold two rings together and make 28 s. c. over them and fasten between first and second rings. Do this for each corner.



Knot Stitch Reticule



Use a piece of Klondyke Gold cord or crochet a chain of two yards and twenty-one inches after it has been stretched. Fold in half, then divide into three parts of six strands. Twist into a cord, then pull same through top ring, through knot loops, through ring on the other end, then through other side, in same way. Fasten ends together. Take 21 inches of silk cord and twist around gold cord, as illustrated.

Make two handles of remaining silk cord and sew to bag.

KNOT STITCH RETICULE.

Materials required:

4 balls "Solitaire Knitting"; 1 bone crochet hook, No. 1.

CHAIN 10 and join.

Chain 3, make 23 d. c. stitches in the ring, join to top of 3 chain, making 24 stitches in all, the ch. 3 counting as 1 d. c.

Second round: chain 8, turn, skip first ch. and make 1 s. c. in each of the 7 remaining chs., * turn, ch. 1, 1 s. c. in each of the 7 s. c. of preceding row, taking up the back thread only, to form a rib. Repeat from * until there are 4 rows in all, thus forming one block, slip stitch back over last row. * Chain 8, skip 3 stitches on the ring, 1 s. c. in the next, turn and make another block on the chain 8, as before. Omit the row of slip stitches and repeat from * until there are six blocks around the center ring. Join last block to corner of first block made and make a row of slip stitches to upper point.

Third round: * chain 8, 1 treble crochet (see page 4) between the 2 blocks, chain 8, 1 s. c. in upper corner of next block and repeat from * all around. Join.

Fourth round: ch. 3 to form 1 d. c., then 1 d. c. in each stitch of round, join and turn.

Fifth round: 1 s. c. in each stitch of fourth round. Repeat fourth and fifth rounds, widening only if necessary to keep the work perfectly flat until bottom of bag is the desired size. There are 2 rounds of each stitch, in the model bag.

Knot Stitch: * draw up the loop on hook about $\frac{1}{2}$ inch, thread over and through loop this time very short since it is really the first loop of an s. c. Take up the second loop of the s. c. through the new long loop. Pull thread through the 2 loops on needle and the s. c. (or knot, as it is called) is finished. The present loop on the needle should be pulled up long and corresponds to the first loop made. When it is pulled up, hold the knot just made between the thumb and forefinger and repeat the directions from *. Skip 2 chains on the bottom of bag and make 1 s. c. in each of the next 2 stitches and repeat from beginning all around the bag.

Second round: * make 2 loops and 2 knots as before, then catch down in the first knot of preceding round, putting 1 s. c. through the double thread on the right side of knot and another s. c. on the left side of knot. Repeat from * all around.

Repeat the second round until there are 16 rounds of knot stitches, in all.

Seventeenth round: * ch. 4, 1 s. c. on each side of knot and repeat from * all around.

Eighteenth round: 7 s. c. in each ch. of four.

Nineteenth round: 1 s. c. in each stitch of preceding round.



The “Klondyke” Coin Purse

Beading. First round: 1 s. c., * ch. 7, skip 3 s. c. on preceding round, 1 s. c. in the next stitch, ch. 3, thread over, as for d. c., pick up a loop in same space as last s. c., thread over and through 2 loops, thread over and pick up another loop in same space, over and through 2, over and through 2, thus forming one long double crochet stitch (1 l. d. c.). Skip 3 s. c. on row and make 1 l. d. c. in the next stitch, ch. 3, 1 s. c. in same stitch and repeat from * all around. Fasten off.

Second round: 1 s. c. in center of 7 ch., * ch. 3, 1 l. d. c. in space between the l. d. c. of preceding round, ch. 3, fasten with 1 s. c. in same space, ch. 3, another l. d. c. in same space, ch. 3, 1 s. c. in center of 7 ch. Repeat from * all around.

Third round: ch. 3, 1 s. c. on top of l. d. c., ch. 3, 1 s. c. on top of next l. d. c. and repeat all around.

Fourth round: 2 s. c. over 3 ch. of preceding round, ch. 3, 2 more s. c. in same space and repeat in each space all around.

Fifth round: chain 7, 1 s. c. caught in fourth round just over the s. c. of third round and repeat all around.

Sixth round: 2 s. c., ch. 3, 2 s. c., ch. 3, 2 s. c. all in the first chain 7 space and repeat all around.

Cord: Chain 6 and join. On the chain make 5 s. c. Work around and around, picking up the outside thread only, thus having the wrong side of the stitch show. Make two cords, each one yard long. Cut two pieces of cardboard the size of bottom of bag, cover with lining material. Take a strip about seven inches deep and the width of top of bag, gather one edge and sew to one of the round pieces. Put the other round piece over this to cover the seam and sew top of lining to bag just below the beading.

KLONDYKE COIN PURSE.

Materials required:

3 cards Klondyke Crochet Gold; 1 bunch gold beads, No. 8;
1 brass curtain ring, 1 in.; $2\frac{1}{2}$ yds. Klondyke Gold Cord,
No. 752; 20 brass curtain rings, $\frac{1}{4}$ in.; 1 Star Crochet hook,
No. 4.

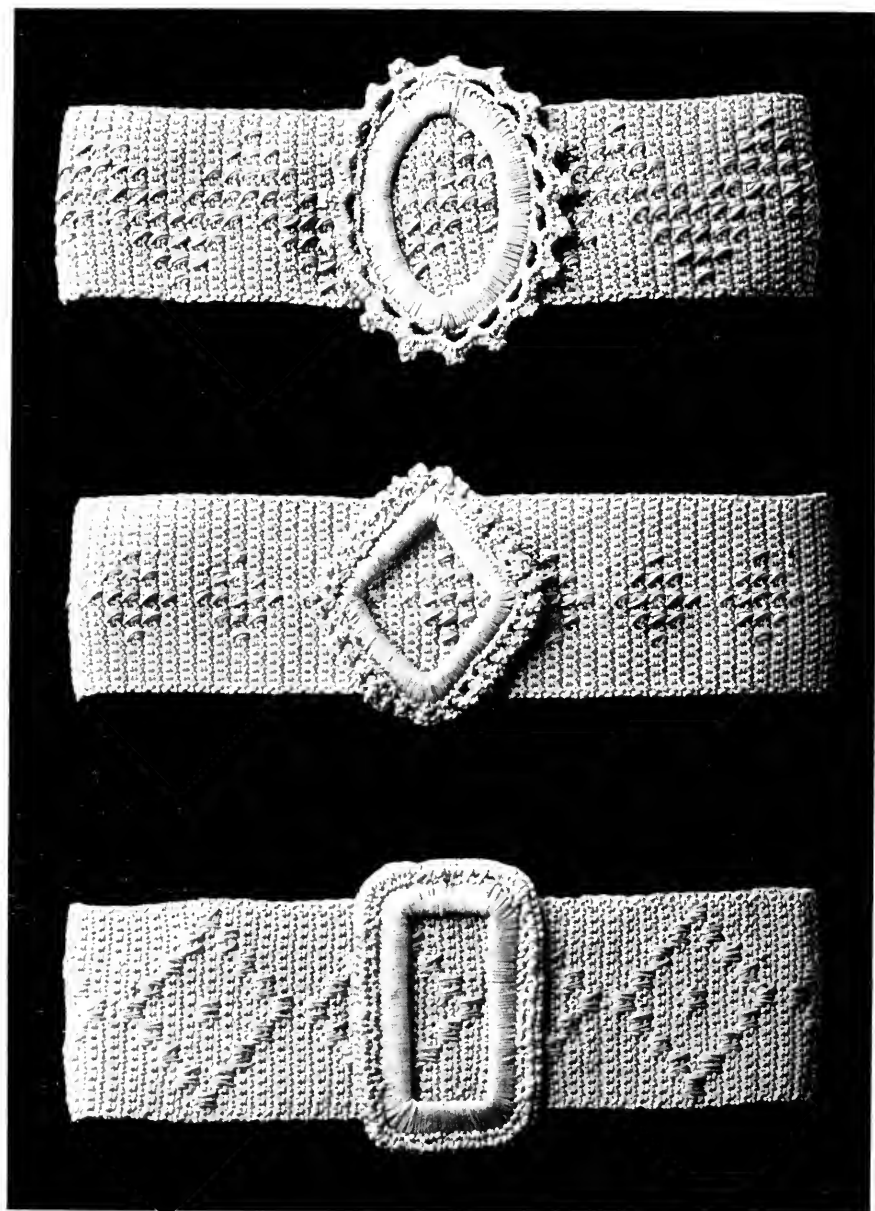
CHAIN 82: insert the hook in the fourth ch. from the needle and make 1 double crochet stitch (1 d. c.). Continue making 1 d. c. in each ch. to the other end of foundation ch. 80 d. c., in all, counting the turning ch. as 1 d. c.

Second row: turn, ch. 3, 1 d. c. in each stitch of preceding row, taking up back thread only, to form a rib. The 80 stitches should measure $6\frac{1}{2}$ inches in length. Repeat the second row until eleven rows, in all, have been made and fasten off. Make another section in same manner.

Sew up each section, using gold thread, leaving eight stitches unjoined at one end to form the turnover.

Cover five rings, for each end, as follows: 20 s. c. in the first ring, * then without breaking thread make 10 s. c. in another ring and repeat from * three times. Make 10 more s. c. in the final ring to cover it completely, then work back putting 1 s. c. over connecting thread between each ring and 10 s. c. on the other side of each ring and fasten off.

Sew rings in place, as illustrated, and finish with a fringe of beads, made as follows: catch double thread of sewing silk *firmly* on first side



Popular Crocheted Belts

of first ring, string 11 beads, then string 8 more and catch in first of these 8 beads, inserting the needle the other way, to form a circle, string 12, pass needle through bead next to ring, then fasten neatly to foundation ring. * Slip thread across back of ring to third stitch, string 4 beads, skip first 4 beads of preceding 12 beads, including the one next to ring, pass needle downward through next 5 beads, string 4 beads, then 8, catching as before, to form a circle, string 12, pass needle through bead next to ring, fasten to foundation ring and repeat from * fastening twice in each ring across bag. After making the last circle of 8 beads, string 10 and fasten as usual.

Lace the two sections together with the gold cord. Fasten one end firmly to the top of under part of section, then pass other end between the eighth and ninth stitches, (the turnover being 8 stitches deep), pass through corresponding place in second section, then through top of first row of under part of section, through second row of under part of section, through turnover, then to first section. Continue working in this way in every row of d. c. and at the end, fasten cord, firmly. Arrange the cord evenly, then, using gold thread, overhand across the top of each under section to keep cord from slipping. Cover nearly all of the large ring with s. c., then slip it over one section to the center of the cords, place outer cord next to last s. c., then make 1 s. c. on the other side of cord. * Place next cord, 1 s. c. on the other side of cord and repeat from * until all the cords are in position. Cover remainder of ring with s. c. and fasten off.

DIAGONAL STRIPE BELT.

Materials required:

For each belt 3 balls Cordonnet Special No. 3; 1 Star Crochet Hook, No. 3.

CROCHET firmly.

Chain 20: turn, skip first chain and make 1 single crochet stitch (1 s. c.) in each of the 19 chains.

Second row: turn, make 10 s. c., taking up both threads of the stitch of preceding row, then 1 cluster stitch made as follows: insert the needle through stitch at bottom of next s. c. of previous row, draw thread through, thread over and pick up another loop in same place, thread over and through all four loops on the needle. Make 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, finishing the row with 2 s. c.

Third row: turn, make 1 s. c. in each stitch of preceding row. Every other row of the work is made like third row.

Fourth row: turn, 8 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 4 s. c.

Sixth row: turn, 6 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 6 s. c.

Eighth row: turn, 4 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 8 s. c.

Tenth row: turn, 2 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 10 s. c.

Twelfth row: turn, 4 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 8 s. c.

Fourteenth row : turn, 6 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 6 s. c.

Sixteenth row : turn, 8 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 4 s. c.

Seventeenth row : like third row.

Repeat from second to seventeenth row for the length required.

OVAL SLIDE.

Cut foundation from card board or use the papier mache forms, as desired.

Use four threads for a padding cord and work over them and the form in single crochet. Put the stitches as close together as possible and place the threads of each stitch smoothly when working. Join with a slip stitch, when round is completed; then * ch. 4, skip 4, 1 s. c. in next stitch and repeat from * all around.

Third round : turn, 3 s. c., ch. 3, 3 s. c. in each space all around. Join. Make a chain long enough to reach across slide, catch in edge on wrong side, make another chain the same length and fasten to beginning of first chain.

BELT WITH SMALL DIAMOND.

Chain 22 : turn, skip first chain and make 1 single crochet stitch (1 s. c.) in each of the 21 chains.

Second row : 10 s. c., taking up both threads of the stitch of previous row, then a cluster stitch made as follows : insert the needle through stitch at bottom of next s. c. of previous row, draw thread through, thread over and pick up another loop in same place, thread over and through all four loops on the needle. Finish the row with 10 s. c.

Third row : turn, 1 s. c. in each stitch of preceding row. Every other row of the work is made like third row.

Fourth row : turn, 8 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 8 s. c.

Sixth row : turn, 6 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 1 s. c., 1 cluster, 6 s. c.

Eighth row : same as fourth row.

Tenth row : same as second row.

Make three rows of 21 s. c., then repeat from second to thirteenth row for the length required.

DIAMOND SLIDE.

Make foundation and cover with s. c. as directed. Join.

Second round : turn, * ch. 5, catch back in second ch. to form a picot, ch. 1, skip two stitches, 1 s. c. in front thread of next stitch and repeat from * all around.

Make chain for bar as directed.

LARGE DIAMOND PATTERN BELT.

Chain 21 not too tightly, otherwise the work must be firmly done.

First row : insert the hook in the second ch. from the needle and draw the thread through, thread over needle and through the two loops upon the needle, thus forming 1 single crochet stitch (1 s. c.). Continue to work in this way in each ch. until there are 20 s. c. in all.

“Satin Stitch” means to make a single crochet stitch over the whole s. c. of preceding row (1 s. s.).

“Double Satin Stitch” means to repeat satin stitch over whole satin stitch of preceding row. (1 d. s. s.)

Second row : turn, 9 s. c., picking up the double thread of the stitch of preceding row, 2 s. s., 9 s. c.

Third row : turn, 9 s. c., 2 d. s. s., 9 s. c.

Fourth row : turn, 7 s. c., 2 s. s., 2 s. c., 2 s. s., 7 s. c.

Fifth row : turn, repeat fourth row, using double satin stitch instead of single.

Sixth row : turn, 5 s. c., 2 s. s., 6 s. c., 2 s. s., 5 s. c.

Seventh row : repeat sixth row, using d. s. s. as before.

Eighth row : turn, 3 s. c., 2 s. s., 10 s. c., 2 s. s., 3 s. c.

Ninth row : repeat eighth row, using d. s. s.

Tenth row : turn, 1 s. c., 2 s. s., 6 s. c., 2 s. s., 6 s. c., 2 s. s., 1 s. c.

Eleventh row : repeat tenth row, using d. s. s. This forms one-half of the diamond. Continue working in opposite direction until pattern is complete. Repeat the eighth row, etc.

Make 2 rows of 20 s. c. each, then repeat from second row for the length required.

SQUARE SLIDE.

Make foundation and cover with single crochet as directed above.

Second round : * 1 s. c., taking back thread only, ch. 1, skip 1 and repeat from * all around.

Third round : turn, 2 s. c. in each ch. space of preceding round. Make chs. for bar as directed.





Child's Clover-leaf Cap

CHILD'S CLOVER-LEAF CAP.

Materials required :

2 balls Glossilla Crochet; 1 skein Bear Brand Shetland floss;
1 bone crochet hook No. 1; 1 Star crochet hook No. 4.

(Eighteen-months size.)

THE lining is made first, using the Shetland floss and bone hook.

First round: ch. 8 and join in a ring, then ch. 4 and make 22 treble crochet stitches (see page 4) in the ring, join.

Second round: ch. 4, make treble crochet in each stitch of preceding round, join.

Third round: ch. 4, * 2 treble crochet in first stitch, 1 treble crochet in the next and repeat from * all around. Join.

Fourth round: ch. 4, 1 treble crochet in each of first 7 stitches, for lower part of crown, ch. 4 and make 4 treble crochet around the post of the last treble crochet, thus turning to begin the front of cap lining; 1 treble crochet in each stitch all around and 5 treble crochet around the 4 chs. with which round was commenced.

Fifth row: turn, ch. 4, make 1 treble crochet in each stitch. Make another in same manner.

Seventh row: turn, ch. 4, make 1 d. c. in each of the first 5 stitches, 1 treble crochet in each stitch across the row, until 5 stitches remain unworked, then 1 d. c. in each stitch.

Make 4 more rows like seventh row, on the last row turning and working across the lower part of lining in double crochet. Make 3 d. c. in each d. c. and 4 d. c. in each treble crochet. Fasten off.

Cap: use Glossilla and steel hook. Ch. 7 and join in a ring, * 1 s. c., ch. 6 and repeat from * three times to form 4 loops. Join with a slip stitch.

Second round: 1 s. c., 14 d. c., 1 s. c. in first loop and repeat in each loop. Join.

Third round: like second, taking up both threads of stitch of preceding round. Join.

Fourth round: ch. 5, 1 d. c. in third stitch of shell, ch. 1, 1 d. c. in next, ch. 4, skip 2, 1 s. c., ch. 4, skip 2, 1 s. c., ch. 4, skip 2, 1 d. c., ch. 1, 1 d. c. in next, 1 treble crochet between the 2 s. c. and repeat from *, join and turn.

Fifth round: * 1 s. c. in first space, 2 s. c. in next, 5 s. c. in each of the next 3 spaces, 2 s. c. in next, 1 s. c. in next, and repeat from * all around. Do not turn.

Sixth round: * ch. 3, thread over hook twice, pick up a loop in first stitch, thread over and through 2, thread over and pick up a loop in next stitch, thread over and through 2, thread over and pick up a loop in third stitch - thread over and through 2, repeat from - 5 times, then repeat from * all around. Ch. 3 and catch with slip stitch to first cluster, turn.

Seventh round: * 2 s. c. in space, ch. 5 and catch back in first ch. to form picot, 2 s. c. in same space, 1 treble in front of cluster, taking up stitch in the row of s. c. and in the center of cluster, thus forming a double beading. Repeat from * all around, then turn.

Eighth round: ch. 5, 1 d. c. between third and fourth s. c. of space, * ch. 2, 1 d. c. between first and second s. c. of next space, ch. 2, 1 d. c.

between third and fourth s. c. of same space, and repeat from * all around. Catch with slip stitch to third stitch of the fifth ch., turn.

Ninth round: 3 s. c. in each space, turn.

Tenth round: work clover leaves, as follows: * 11 s. c. along the row, ch. 13, catch back to seventh ch. to form a ring, turn, - ch. 6, 1 s. c. in the ring. Repeat from - twice, thus forming 3 loops. Turn, 1 s. c., ch. 1, 6 d. c. in first loop, catch to sixth stitch of the 11 s. c. that were made along the row, then 6 d. c., ch. 1, 1 s. c. in the same loop; 1 s. c., ch. 1, 12 d. c., ch. 1, 1 s. c. in each of the second and third loops. Catch with slip stitch into joining stitch of ring, then make 6 s. c. on remaining 6 chs. for stem, skip 1 s. c. on the row and repeat from * all around, making 15 clovers. On the second and all remaining clovers catch the middle of the second leaf to the middle of last leaf of the preceding clover. Fasten off.

Eleventh round: catch thread in the center of some leaf with a s. c., ch. 5, 1 s. c. in center of next leaf and repeat all around, join and turn.

Twelfth round: 6 s. c. in each space.

Thirteenth round: like sixth round, turn.

Fourteenth round: like seventh round, turn.

Fifteenth round: like eighth round, but chaining 1 instead of 2 between each d. c.

Sixteenth round: 2 s. c. in each space, turn. This completes the crown.

First row of front: make 17 clovers as in the tenth round.

Second row: fasten thread in fourth stitch of second leaf of first clover, ch. 5, 1 s. c. in center of same leaf, * ch. 4, 1 s. c. in center of next leaf and repeat from * to the end of the row, ch. 3, 1 d. c. in the ninth stitch of same leaf, turn.

Third row: 3 s. c. in first and last spaces, 5 s. c. in the other spaces of row, turn.

Fourth row: ch. 4, work as sixth round of crown until 58 clusters have been made, turn.

Fifth row: the same as seventh round, turn.

Sixth row: the same as fifteenth round, turn.

Seventh row: 2 s. c. in each of the first 24 spaces, 1 s. c. in each of the next 10 spaces, 2 s. c. in each space to the end of the row, turn.

Eighth row: make 17 clovers, commencing with 11 s. c. and ending with 5 s. c.

Ninth row: same as second row.

Tenth row: same as third row.

Eleventh row: same as fourth row, excepting that there are 2 chs. between each cluster instead of 3.

Work across lower part of cap as follows: ch. 4, 1 s. c. in last treble, ch. 4, 1 s. c. in next space, ch. 4, 1 s. c. in center of next leaf, ch. 4, 1 d. c. on the center of the stem, * ch. 4, 1 s. c., repeat from * 3 times to center of next leaf; ch. 4, 1 d. c. on stem, ch. 1, 1 treble crochet where stem joins to bottom of cap; ch. 4, 1 s. c. in second s. c. of lower part of crown, - ch. 4, 1 s. c., skip 5 chs. Repeat from - 7 times, 1 d. c. in next to the last s. c. of crown and make second side to correspond with first.

Scallops: * 1 s. c. in first space, ch. 1, 4 d. c., ch. 1, 1 s. c. and repeat from * in each space around cap.

Pull ribbon through beadings formed by the clusters and the trebles that are just back of them and pull up between each cluster. Sew in lining and finish with swansdown, if desired.

KNOT STITCH CAP.

Materials required:

1 ball Glossilla crochet; 1 skein Bear Brand Zephyr Shetland;
1 Star crochet hook, No. 4; 1 bone crochet hook, No. 1.

USING the Glossilla and No. 4 needle, ch. 10 and join.

Ch. 3, make 23 d. c. stitches in the ring, join to top of 3 chain, making 24 stitches in all, the ch. 3 counting as 1 d. c.

Second round: chain 8, turn, skip first ch. and make 1 s. c. in each of the 7 remaining chs., * turn, ch. 1, 1 s. c. in each of the 7 s. c. of preceding row, taking up the back thread *only*, to form a rib. Repeat from * until there are 4 rows in all, thus forming one block, slip stitch back over last row. * Chain 8, skip 3 stitches on the ring, 1 s. c. in the next, turn and make another block on the chain 8, as before. Omit the row of slip stitches and repeat from * until there are six blocks around the center ring. Join last block to corner of first block made and make a row of slip stitches to upper point.



Third round: * chain 8, 1 treble crochet stitch (see page 4) between the 2 blocks, chain 8, 1 s. c. in upper corner of next block and repeat from * all around. Join.

Fourth round: ch. 3 to form 1 d. c., then 1 d. c. in each stitch of round, join and turn.

Fifth round: 1 s. c. in each stitch of fourth round. Repeat fourth and fifth rounds, widening only if necessary to keep the work perfectly flat, joining and turning at the end of each round.

Knot Stitch: * draw up the loop on hook about $\frac{1}{2}$ in., thread over and through loop, this time very short since it is really the first loop of a s. c. Take up the second loop of the s. c. through the new long loop. Pull thread through the 2 loops on needle and the s. c. (or knot, as it is called) is finished. The present loop on the needle should be pulled up long and corresponds to the first loop made. When it is pulled up, hold the knot just made between the thumb and forefinger and repeat the directions from *. Skip 2 chains on the round and make 1 s. c. in each of the next 2 stitches and repeat from beginning all around.

Second round: ch. 5, * 1 d. c. on the right side of knot, another d. c. on the left side of knot, ch. 2 and repeat from * 4 times. This forms the neck of cap. Continue working in knot stitch (see page 5) to the end of the round. Turn and work for 10 more rows, turning at the end of each row, as directed.

Thirteenth row: * ch. 5, 1 s. c. on each side of knot, repeat from * across row, ch. 8 and turn.

Make ribbon holes as follows: * 1 treble crochet stitch (1 tr. c.) in the center of the 5 chs., ch. 2, 1 tr. c. caught between the 2 s. c. of previous row, ch. 2 and repeat from * all across.

Fifteenth row: 1 s. c., * 2 loops and 2 knots, as usual, skip 1 tr. c., 1 s. c. on right side of next treble and 1 s. c. on left side of same treble and repeat from *. Make six more rows of knot stitch, when the front should be the desired size; if not, add more rows. Then repeat the thirteenth row, turn and make a row of ribbon holes across the neck of cap, using d. c. stitches instead of treble stitches. Make 1 s. c. in each stitch all around cap.

Border: ch. 7 and catch back in fourth ch. to form a picot, 1 d. c. in first s. c., * skip 2 stitches, 1 d. c., ch. 3 and catch back to form a picot, another d. c. in same space and repeat from * all around.

Holding front of cap toward you, work another border row, in same manner on the other side of the s. c. row across the front only. When finished turn toward front to form a double border.

Using the Zephyr Shetland and bone hook, make lining, as follows: ch. 3 and join in a ring. Ch. 3, make 19 d. c. in the ring, join. The chain 3, which begins each round counts as 1 d. c. hereafter.

Second round: 2 d. c. in every other stitch of first round, 1 d. c. in the remaining stitch.

Next two rounds: 2 d. c. in every third stitch, 1 d. c. in the other stitches.

Fifth round: 2 d. c. in every fourth stitch.

First row of front: 1 d. c. in each stitch all around until five stitches remain unworked, turn. Ch. 3 and work back and forth for 6 more rows, on the last row turning and working across the neck. Put 3 d. c. in each of the rows of front and 1 d. c. in each of the 5 unworked stitches across the back of crown. Fasten off. Run ribbon through beadings and trim as desired.

INFANT'S CAP WITH "GLOSSILLA CROCHET."

Materials required:

1 skein Bear Brand Saxony, 3-fold; 1 ball "Glossilla Crochet"; 1 bone crochet hook No. 2; 1 Star crochet hook No. 3.

THE lining is made as follows: use the Saxony and bone hook. Ch. 3 and join in a ring. Ch. 3, make 19 d. c. in the ring, join. The chain 3, which begins each round, counts as 1 d. c. hereafter.

Second round: 2 d. c. in every other stitch of first round, 1 d. c. in the remaining stitch.

Next two rounds: 2 d. c. in every third stitch, 1 d. c. in the other stitches.

Fifth round: 2 d. c. in every fourth stitch.

First row of front: 1 d. c. in each stitch all around until five stitches remain unworked, turn. Ch. 3 and work back and forth for 6 more rows, on the last row turning and working across the neck. Put 3 d. c. in each of the rows of front and 1 d. c. in each of the 5 unworked stitches across the back of crown. Fasten off.

Cap: use Glossilla and steel needle.

Ch. 5 and join in a ring. Ch. 3 and make 19 d. c. in the ring, which, counting the ch. 3 as 1 d. c., make 20 in all. Join.

Second round: * ch. 5, skip 1, 1 s. c. in the next and repeat from * all around.

Third round: * ch. 5 and catch through the center stitch of ch. loop of preceding round, ch. 5, and catch in next loop, again ch. 5 and catch in same place, thus widening. Repeat from * all around.

Continue in this way on each round, having one more loop between the widenings until nine rounds, in all, have been made. On the last round the widening loop is put in every seventh space.

Make 1 round without widening, then begin the front of the cap.

First row of front: work around without widening until 2 loops remain unworked, then ch. 5 and turn. Make 18 more rows across front, then 3 rounds of the whole cap.

Now put the lining in place and work a row across the front only, catching the needle through the edge of lining for each s. c. as well as through the center of chain.

Turnover: work back and forth across the front for 9 rows, leaving 1 loop unworked at the end of each row; then turning.

Make scallop all around as follows: * 1 s. c. in space, ch. 3, 2 d. c. in same space. Put scallop across the front of hood as well as on the turnover.

On the sixth round of cap put the same scallop, catching it through the lining to hold it in place. Make another row of scallops through to the lining half-way between this round and where the turnover reaches.

Trim with ribbon bows and ties.

"SOLITAIRE" INFANT'S CAP.

Materials required:

1 skein Bear Brand Saxony, 3-fold; 2 balls "Solitaire Knitting"; 1 bone crochet hook No. 1.

THE lining is made as follows: use the Saxony and bone hook. Ch. 3 and join in a ring. Ch. 3, make 19 d. c. in the ring, join. The ch. 3, which begins each round, counts as 1 d. c. hereafter.

Second round: 2 d. c. in every other stitch of first round, 1 d. c. in the remaining stitch.

Next two rounds: 2 d. c. in every third stitch, 1 d. c. in the other stitches.

Fifth round: 2 d. c. in every fourth stitch.



Infant's "Glossilla Crochet" Cap

First row of front: 1 d. c. in each stitch all around until five stitches remain unworked, turn. Ch. 3 and work back and forth for six more rows, on the last row turning and working across the neck. Put 3 d. c. in each of the rows of front and 1 d. c. in each of the 5 unworked stitches across the back of crown. Fasten off.



"Solitaire" Infant's Cap

Cap: use "Solitaire Knitting" and ch. 3, join in a ring.

First round: ch. 3, then make 17 d. c. in the ring and join (counting ch. 3 as a d. c. makes 18 in all).

Second round: ch. 3, skip first ch. and pick up a loop in each of next 2, then pick up a loop in each of first 2 stitches of first round, thread over needle and through the 5 loops on needle. Ch. 1, thus completing the first star.

To form second or widening star, draw thread through the eye of preceding star (the little hole formed by the stitch just made), through back of last loop of preceding star and through the same stitch with last loop of first star. There should be 4 loops on the needle. Finish as with first star.

* Draw thread through eye of preceding star, through back of last loop of preceding star and

through next 2 stitches of first round. Thread over, through 5, ch. 1; make a widening star as directed and repeat from * all around. Join. Eighteen stars in the round.

Third round: make 2 stars, then a widening star and repeat all around. Join.

Fourth round: make 3 stars, then a widening star and repeat all around. Join.

Fifth round: make 4 stars, then a widening star and repeat all around. Join.

First row of front: make stars all around without widening until 3 stars remain unworked. Fasten off.

Make 6 more rows across the front only, fasten off at the end of each row and begin next row where last row was commenced.

Now make a row across front, turning and working across neck of cap; then a round of s. c. to keep edge firm.

Make scallop all around cap, as follows: * 1 d. c., ch. 3 and catch back for a picot, another d. c. in same stitch, 1 d. c. in next, ch. 3 and catch back for picot; 1 d. c. in next stitch and repeat from * all around. Across the front work a second row of scallops to turn back; then beginning at the neck make a row of scallops in the sixth round of cap, ending at the neck on the other side, thus omitting 3 stars at the neck.

Make a scallop of Solitaire all around the lining as scallop of cap was made.

Tack lining in place and trim with ribbons.

SLIPPER WITH "SOLITAIRE KNITTING."

Materials required:

2 skeins of Bear Brand 4-fold Germantown Wool; 2 balls of "Solitaire Knitting"; 1 pair of Prisma or Diana Soles, Ladies' size 4; 1 bone crochet hook, No. 1.

USE a single thread of the wool and a double thread of Solitaire for the slipper. Crochet firmly.

Chain 20, with the wool; turn, skip 1 ch. and make 1 s. c. (see page 3) in each of the others.

Second row: make 9 s. c. along row, 3 s. c. in next stitch, 9 s. c. to the end of the row, taking up the back thread only, to form a rib.



Third row: 1 s. c. in each stitch across the row.

Fourth row: * 1 s. c. in each of first three stitches. For the last stitch take up 2 loops on the needle, as usual, then pull a loop of the double Solitaire through them, letting the thread of wool hang behind the work, 1 s. c. taken over whole rib, draw up the Solitaire over whole rib, for the next stitch, pull wool through and repeat from *. Make 3 s. c. in center stitch, drawing the Solitaire through the last of them and finish row as the other side was made, ending with 3 s. c. done in the wool. Fasten off the Solitaire at the end of every row.

Repeat third and fourth rows until there are 13 rows in all. On every other row there will be an extra stitch between Solitaire stripe and center, increasing until on the 12th row there are 4 stitches between.

Fourteenth row: * 3 s. c. in wool, 2 s. c. in Solitaire, taken over whole rib, repeat from * twice, 3 s. c. in center stitch, drawing the Solitaire through the last of them, finishing the row as usual.

Continue until there are 32 rows, in all, adding two Solitaire stripes on the 24th row, as they were added on the 14th row. This completes the toe.

Sides. First row: * 3 s. c. in wool, 2 s. c. Solitaire, repeat from * three times, 1 s. c. wool, chain 3, skip 3, 1 s. c. of wool in each of next 2 stitches taken up on double thread, ch. 1, turn.

Second row: 1 s. c. in first 2 stitches, taken up on the double thread, 3 s. c. in the 3 ch. and work to the end of the row, as usual. The Solitaire on sides is not fastened off but is carried back and forth, being caught on the under side by Solitaire stitches.

Repeat first and second side rows until there are 28 side rows, in all.

Twenty-ninth row: work 11 stitches, as usual, 1 slip st. in next, turn, work to the lower edge.

Thirty-first row: work 12 stitches, as usual, slip. st., turn and work back. Make 2 full length rows, then repeat the 4 short rows and fasten off. This forms the heel.

Beginning on the other side of the toe part, make 27 rows, as the first side was made. On the 28th row join to the first side and fasten off.

Border: make 7 d. c. in center rib of the back, skip 2 stitches, 1 s. c. in next, skip 2 stitches and repeat all around the top. Join and fasten off.

Make * 1 s. c., in center stitch of shell, in the back of slipper; using a single thread of Solitaire, ch. 3,—thread over, draw up a loop in next stitch and repeat from—six times, thread over and through all the loops on the needle, chain 4, then repeat from *. Continue in this way all around the top and fasten off.

Sew ends of toe together and sew slipper on the sole.

If a larger size is desired there should be two more chains made when beginning the work and enough rows added to the toe part to make the front long enough to reach the proper part of the sole, then make side rows as directed; adding also there so that the proper length will be attained.

In the same manner the size of slipper can be decreased if desired.



Bear Brand Manual of Handiwork

THE recognized authority on the art of knitting and crocheting has nearly 200 pages, **full** of illustrated instructions, being a fund of knowledge both for the beginner and the expert.

It tells you how to make many beautiful garments, giving explicit directions from the first stitch to the last.

It tells you all about the different kinds of yarns and their uses.

If you are interested in the art, you should certainly have this book, and if you are not interested now you certainly will become so upon seeing the many beautiful pictures it contains of garments photographed on living models.

The "Empire Scarf" illustrated is one of the 250 new designs described in the latest edition.



Send 25c. for the Manual to

Bear Brand Yarn Manufacturers

107-113 GRAND STREET

Dept. O

NEW YORK

To each purchaser of the BEAR BRAND MANUAL we send a card showing samples of all the different styles of Bear Brand Yarns.



0 014 182 483 1

If You Embroider

and want to get much more brilliant effects than
silk has ever given you will find the new material,
Glossilla, to be the very thing you
have been looking for

GLOSSILLA

*Brighter
than
Silk*

Striking effects. Silk looks dull by
comparison. The finest embroideries
on cloth, silk and all other colored ma-
terials are being made with Glossilla.

The best embroidery shops are recom-
mending Glossilla. Try it. Glossilla is
produced in every color—every shade. If not
procurable from your dealer, write us, giving
his name.

Bernhard Ulmann & Co.

107-113 Grand Street

NEW YORK